Community News and Events from Quadra, Cortes and the Outer Islands

ISSUE # 223 SEPTEMBER 29TH, 2000



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#### #223 September 29th, 2000

Published bi-weekly and distributed free throughout the Discovery Blands by: Hyacinthe Bay Publishing PO Box 482, Heriot Bay, B.C. VOP 1H0 Tel.: 250 285-2234 Fax: 250 285-2236 Office hours Mon -Fri 9 am- 5 pm

email: news@discoveryislands.ba.ca

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Agreement # 1408585

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#### Subscriptions available

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#### Submission Guidelines

Items for publication are welcomed on subjects of interest to the Discovery Blands community. Heave help as by following these guidelines:

- Handwritten material musit be printed obarly.
- Items prepared on a computer should be sent by email or saved on disk in PR67a or still to avoid us having to retype. Please NO BLOCK CAPITALS. No lines between paragraphs & please spellcheck in Canadian English not U.S. 600 words maximum for unsoficited material.
- Please don't send original irreplaceable material make a trip to a copier first!
- Please remember to caption & credit photos and artwork Don't write on the back of photographic prints, use Positis or other labels.
- Artwork sent by fax cannot be published.

While every effort is made to include all items submitted, errors and accidental ammissions do occur and the Discovery Islander should be only one part of your publicity efforts.

Next Deadline noon Tuesday, Oct. 10th











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# Island Calendar

 Every Saturday Farmer's Market 10:00a.m.-1:00p.m.

-Village Square Winter Market 10:00a.m.2:00 p.m.

Sept 29 Friday NITES

CR Chamber after hours. 4:30 PM to 7.30 PM

Friday Flicks QCC

Doors open 7:30 pm

Sept. 30 Saturday. -Galapagos slide show  $\infty$ 

8pm

Oct. 1 Sunday, -Quadrathon Start at Blenkin Park 930 am

Oct.3, Tuesday School Gym

Folkdancing (weekly). 7:30 pm

Oct5, 6 & 7Thurs-Fri, Sati  $\infty$ Quadra players present - Vigili

Doors open at 730 pm

Oct&Sunday

Sierra Quadra Hike ph Ken @ 2580

Oct. 13 Friday

Friday Flicks

Doors open 7:30 pm

Oct.14 Saturday -Preschool Workbeel

10 amstart

Masik Workshop 2-3:30pm

Quadra Credit Union

Village Square

Mask Workshop

Lunch will be provided.

Make your own Halloween mask. All you would be goblins, ghouls, movie stars, witches or detectives.

From dragons to fantasy creatures, a workshop for people of all ages who LOVE to make things. Children under 8 need someone who can help them out cardboard to accompany them.

Join us October 14, 2000 from 2:00 to 3:30 pm at the Quadra Island Community Centre, Cost is just \$10 and includes materials. Phone Judy at 285-3687.

# Village Square Winter Market

We will be having our first indoor winter market at the Village Square Plaza starting Saturday, October 7th. You will find 'Fabulous Bread', seasonal baking, jams and jellies and home made pies. Have a favourite? order in advance! Drop by Aroma for their Market Day coffee special, browse through the side walk sales. Treat yourself. to handmade chocolates by Jeannie, experience some minimassage therapy sessions by Lort The sushi lady will be here. from Kim's Catering, There will be winter vegetables, farmleggs, and frozen prawn tails..See youSaturdays at the Village Square Plaza, For more in lot call Theresa at 285-2734.

Event dawifiede available for promoting for-profit events or workehope. workehope. Accompanying editorial preserval come. Cost \$5.00/40 words (seeus

#### Quadra, Island Preschool Willbe having a workbee on Oct. 14/00, starting at 10 am at The Inner Garden in Sept.the preschool. The community *Ιδεδαπα*, Japanese Flower is invited to come out, lend a Arranging with Kisan Kim,

Workbee!!

hand and have a great time!

Τεολικόρωσες, Tolling Jennings, no previous experience required, \$195, Sept. 23 & 24, call Leslie Richter, 285-2727

Meridian Massage

Fridays, 10:30 - 12:30, \$15.

EVENT

CLASSIFIEDS

Aerobics with Marion

September 26, Tuesdays and Thuisdays from 6 pm - 7. pm at the Community Hall.

Join a complete body workout to a great music. High- Low Impact Aerobics with some Strengthtraining, Floorwork and Stretching, 8 sessions \$32. Drop in \$5.

For questions call Marion 285, 2895. Hope to see you

Jolyce's Music Lessons :

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Times arranged according to response.

> Call Joyce Sheppard. 285-3827

#### Masks!

Make your own Halloween mask, All you Goblins and Ghouls - or movie stairs, witches and detectives. From dragons to fantasy creatures. A workshop for people of all ages who love: to make things. Children under 8 need someone who can help out cardboard to come with them, Oct. 14/00, 2-3:30, QCC, \$10 (includes materials), 285-3687

# Next Deadline For Advertising & Editiorial

occ

QΦ

Quadra Island Preschool

12 noon, Tuesday, October 10th, 2000 Only Rems Received Before The Deadline

can be guaranteed space in the apcoming issue.

news@discoveryislands.bc.ca fax 285-2236

Drop off at: Hummingbird Office & Art Supply Quadra Foods and Heriot Bay Store

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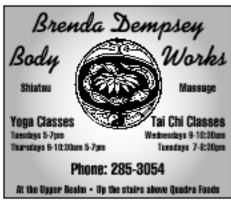
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# Quadra Seniors -OAP Club 91

Our membership has been very active all summer. Besides manning the Tourist Booth, which is very interesting, meeting visitors from all over the world.

#### a) Three picnics were attended:

- Cortes Island Seniors Picnic which. includes and Island Tour by vehicle to all interesting spots, including Hollyhock Farm. A marvellous hike to KWAS Park and Gunflint Lake, with escorts Pierre LeTrey and Ralph Nursall, Carpet bowling. and a wonderful potluck lunch was also enjoyed.
- 2. The O.A.P. Regional Picnic, Halbe Hall. Black Creek, Games were played, Bocce, Sandbag throwlete. Potluck lunch too.
- Quadra Senior Picnic at Rebecca Spit. Horseshoes, throwing the Wellington Boot, The Towel and Balloon Game etc. Cance rides were enjoyed with Peter Gregg, Kayaki lessons by Spirit of the West. Thanks to both for volunteering!

## b) Boat Trips with Way West Water Commute

I) Mitlenatch Island, Twin Islands and Spilsbury Pt. 2)Refuge Cove, Desolation Sound including Walsh Cove for Pictographs, 3) Lund and Savary Island Incl. lunch. 4) 2 trips to Bute Inlet looking for bears, around Stuart Island, to Big Bay for lunch via: Whiterook Pass and Hole in the Wall and direumnavigating good old Quadra Island, Also, on most of the trips: we always stopped to look at the beauty. of Copper Bluffs. Which has since been painted by one of our talented Seniors.

## c) Many Walks/("Saunters" as: Jeannie says) were also enjoyed;

Dalrymbee Park, Quinsam Nature Trail. and the trail at Ovster River, All walks/ saunters are escorted by Jilly our Mascot. Many events are being planned for Fall. and Christmas time, Oct. 2 - Cranberry Farm Tour, Oct. 4 - Fall Fair at the Quadra. Legion & Regional O.A.P. Campbell River. Oct. 25 - Theatre in Chemainus and Buffet (Driving Miss Daisy), Every Wed. at 10am Tai Chi - and Carpet Bowling, All Quadra O.A.P. Meetings are held on the 1st Wednesday, All seniors welcome \* Young and Elderly

# Quadra Players Production of VIGIL

After a three year break from producing any playson Quadra, Quadra Players is back this fall with a play we are certain all of you will enjoy. Quadra Players last production wasLittle Sister, performed in 1997. That play was a great success, winning awards in drama festivals around B.C.

This fall's play, VIGIL, by Vancouver playwright and actor Morris Panyoh promises to be every bit as entertaining. The play won three Jessie Awards (Vancouver theater) awards) including Outstanding Original Play. in 1996, the year it was first produced.

Not wishing to give too much of the plot away, we can guote what others in the theatre. world have had to say about VIGIL:

'Morris Panych's brilliant new black correctly is structured around what happens when an extremely self-centered and shallow person finds himself, through his own errors and inattentiveness, in a life and death situation with profound and far reaching consequences.

A play of twisted direumstance, mistaken identity and surprising turns, it is deliciously absurd, incredibly funny and poignantly tender1

- 1 Morris Panyoh has created a clever play. that does what only really good theater can do: make audiences laugh until they dry. Literally, 1 The Ottawa Citizen
- A sharp and contemporary comedy.... deliciously absurd, unexpectedly poignant, frighteningly funny, VIGIL is about dying, and living, solitude and compassion for one

VIGIL will be produced on Quadra by: Patti Tillapaugh and directed by Wendy Richardson.

It will feature Jonathan Whittingham and Jessica Whittingham.

Production dates : October 5th, 6th and 7th.

Quadra Community Centre

Doors open at 7:30PM play at 8:00PM

Ticket price \$10.00. Tickets available at Explore Gallery, The Heriot Bay Store,

The Music Plantin Campbell River and at the door thirty minutes before the play starts.

This play is not suitable for younger. children.

Rick Schnum, Quadra Players 285-3007.

#### Read this Now!

Read this now because it's short notice...it's happening on Saturday, Sept, 30th and you'd be sorry to miss it!

"It" is a stunning slide show journey to the enchanted Islands of the Galapagos, presented by professional photographer Julie Campbell, of Quadra Island (when she isn't in Indonesia and other far away places).

This journey takes a fascinating the extra ordinar v at creatures on the remote islands famed for their unique birds, other weird reptiles and creatures, including the earth's largest and oldest tortoise. Julie gives a close-up look at the strange inhabitants of those world famous islands which draw large numbers of international visitors yearly.

This rich, visual journey continues on to the colourful Saturday Market at Otovalo, north of Quito, capital of Ecuador.

The show will be at the Quadra Community Centre, Saturday, Sept. 30th, 8pm. Admission is \$5 and \$10 for the whole family, with all proceeds going to the Community Centre Addition Project. See you there!

Community Centre Addition Project Committee.

## Mini Trade Show

North Island Therapeutic Riding Society, 1049 Heriot Bay Road invites you to a mini trade show in conjunction with the Campbell River Chamber of Commerce. BBQ and family fun - IF YOU HAVE A TRADE YOU WISH TO ADVERTISE or IF YOU JUST WANT TO ENJOY MEETING OTHERS in a country setting. FRIDAY Sept. 29,2000 4:30PM to 7.30PM

### Quadra Quilters

The Quadra Quilters first meeting of the new season was held on September 12 at the Community Centre. The meeeting got the group off to a good start with plans. being laid for an interesting year. Karla Thomson was congratulated on having a quilt accepted and shown in Ouilt Canada. and the guild now receives their news letter for all to enjoy. The charity guilts made by the group are destined this year to go to our island RCMP detachment and the Transition House in Campbell River, Quilts: will continue to appear regularly in the Credit Union and, yes, there will be a show and raffle in 2001. Plans for two rafile quiilts are already underway. Two workshops are planned, the first being on October 17 at the Community Centre. The quilt will be Homestead Logicabin with RonaWilson. There will also be a quitters' retreatearly in the new year. Meetings will continue to be on the second Tuesday of each month, commending at 9,30 am. Each : meeting will have an informal session, followed by a business section, block of the month, showing of new work, followed by a short workshop. New members, including novice quitters who would like to know more about this fabric art form. are welcome to join.

# Hiring for work

Beginning in October Carpenters /construction workers needed for completion of the Quadra Community Centre Addition Project. Participants will be employed by the Quadra Island Recreation Society under a proposed HRDC Job Creation Partnership program. They will work with a journeyman supervisor and will have an opportunity to develop a variety of construction skills. Applications and resumes may be dropped off at the Quadra Community Centre office or mailed to Box 10 Quathiaski Cove, VOP 1NO before October 4, 2000.

#### NITRS

North Island Therapeutic Riding Society - 1049 Heriot Bay Road welcomes anyone who would like to volunteer no matter in what capacity. Driver for the van during session, someone to feed horses at night and always volunteers to help around the barn, sidewalkers and horse handlers. Any time you can spare to help this therapy program continue benefitting in need of this service is welcome. The rewards are thousandfold and the sense of peace has to be experienced. Do you like to make coffee, tea and take care of the lunch room or help the riders into their equipment? Something for everyone. We are starting a garden program and if this is where you would like to volunteer, in whatever capacity, come and try us out. Contact Lyn. or Jame @ 285-2240.



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# Beginner Band

If you are between 10 & 100 and have ever wanted to learn to play a musical instrument, now is your chance!

Join Joyce's Free Beginner Band, Wednesdays at 4:00 for 45 min. of fun! No exams or attendance taken! No musical experience or knowledge required, just enthusiasm! Call for further information 2:95-3:827

# Arts Alliance Contest Winners

The winners of the Quadra Island Arts Alliance Postcard Contest are: Adrian McKerracher first prize; Jack Nittel, second; Wayne Assal, third; Ruth Powell, Jocelyn Reekie, Honourable Mention.

Artists, dancers, musicians! Don t forget to drop by Hummingbird and choose a story for Arts Fest. November 4th is coming soon.

# Farmers' Market

Our Farmers' Market is held rain or shine from the beginning of May to the end of September, **every Saturd ay** from 10:00am to 2:00pm behind the Credit Union. Vendors must be from Quadra or the outer islands. Setup charge is \$3 for adults and \$1 for kids. Bring your own table. Dancers, drummers, jugglers, musicians etc. are very welcome - this is our village green! Please have diogs on leashes. Note that the Credit Union Parking Lot Is For Credit Union Customers Only: Farmers Market parking space is on Green Rd. Come and join us to make the Market the best it can be. Information: Dalyce 285-3180 or Pauline 285-2076.

## Carlos del Junco



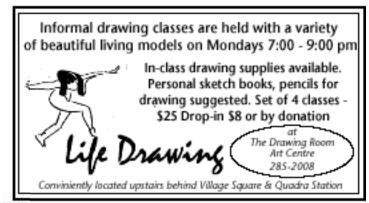
On Saturday, October 21, at 8:00 pm, the Quadra Cultural Committee of the Q. Rec. Society presents the return of Carlos del Junco to the Q.C.C. If you missed his Quadra Island debut in 1998, you no doubt heard about it. Two time gold medal winner at the world harmonica festival in Germany Carlos is undoubtedly a master of the blues harmonica. He bridges the gap be tween powerful blues-rock, and a jazzier sound, mixing an eclectic palate of original songs and fresh interpretation of blues standards. Del Junco and his band melds respect for tradition with versatility and innovation, creating a sound that is rooted in the past, yet living in the present. Ticket information will be available soon. For more information call Caroline at 285-2557.



# AUTUMN FOOLS AND VISITING ARTISTS

Fall and Winter Hours Wed - Sun 12 - 5

Island Market, Heriot Bay



#### Film Festival

From Tuesday, October 3rd to Saturday, October 7rd, The Museum at Campbell River will once again host the Canadian International Film Festival. These noon hour presentations will draw on the best new videos selected from over fifteen countries. Films are free with Museum Admission. No pre-registration necessary.

# Logging on the Haskin Farm Trail

A selection cut will be done along the Haskin Farm Trail between October 1, 2000 and January 31, 2001. The trail will be re-reouted when necessary and signs will be posted. Trail users should follow signs carefully and exercise caution. Please stay 250m (750ft) from active falling. For more information or for the current status of the trail call Alex Hartford at 285-3148

# After Hours at NITRS

Campbell River & District Chamber of Commerce invites you to attend BUSINESS AFTER HOURS at NORTH ISLAND THERAPEUTIC RIDING SOCIETY (1049 Heriot Bay Rd.) who is hosting a Mini Trade Show with BBQ and Family Fun on September 29th, 2000 430pm to 730pm Businesses are invited to set up to advertise their business or just to attend and meet with other Business people. Families are welcome.RSVP 287-4636 or 286-2240 (Jane).

# Kamikaze Folkdancers

Quadra's Kamikaze Folkdancers invite you to join us for our 19th season from 7:30 to 9:30 pm every Tuesday at the school gym. The yearly fee to cover gym rental, at \$50 for 6 months, works out to about \$2 per evening, certainly a bargain, or you can pay a drop-in rate of \$3.

Our patient teacher, Marcy, teaches every dance, so no experience nor partner is necessary. Come as you are, whatever you rage, and exercise to joyous ethnic music! Help us plan aspecial Greek celebration for November. For more info-call Joyce at 285-3298.



# Friday Flicks - Tonight **Being John** Malkovich

Doors 7:30, Showtime 7:45.

Adm: \$450 adults \$3.50 students/ seniors, Rated (TK)

'Among the hits to emerge from this year's New York Film Festival, none is more endearingly nutty and intriguingly prophetic than Being John Malkovich."

In this irresistible first feature by Spike Jonze the reigning fears and obsessions of a technology-crazed, voyeuristic culture are given a wild workout.

Craig is a puppeteer whose career is: on the rocks, as is his 10 year marriage to Lotte, Desperate for work, Craig applys for a filing job and finds himself on floor 7 ∏ of an office building where he makes: two life-altering discoveries. One is his coworker, Maxine. The other is a doorway. that leads to a long tunnel, which ends in John Malkovich's Brain.

This is a unique and rich exploration of identity, It is a deliberately odd and utterly original idea given room to run, then allowed to bolt straight to its (intensely illogical) conclusion. This flick appears to have garnered nothing but rave reviews! (references: N. Y. Times, Urbane Cinefile, Ü.K.Empire, Germma Files).

# Friday Flicks Presents: The Dinner Game

Friday, October 13th at the Community Centre, Doors - 7:30, showtime - 7:45

Several years ago, France's 'The Visitors' was hailed as one of the funniest. films of all time. Now, 'The Visitors' has been toppied from its perch by 'The Dinner' Game', written and directed by Francis Veber - the man who gave the world the first gay film to go mainstream La Cage aux Folles, 'The Dinner Game' appears to be attracting French movie-goers Tike bugs to bright lights... And reports from overseas claim that one in every six French citizens has seen this movie' (Berardinelli).

Pierre Brochant is a bored, arrogant publishing executive who livens up his upper class existence by attending 'idiot dinners' hosted by his friends. For these soirees, each attendee is required to bring. along a guest who somehow embodies. human stupidity. The amusement for the evening is sitting back and listening while the stupid and boring guests make fools of themselves. The competition is to see who brings the dimmest bulb of the lot. Brochant finds himself dateless for one such dinner game, but quite by chance comes across Francois Pignon, a tax official: whose hobby is building models of famous. landmarks with matchsticks (his Biffel Tower used over 346,000 matchsticks), InFrancois, Pierre believes he has found the perfect idiot.

The comic premise is cruelly funny and quite sophisticated. The idea of grown men searching out idiots for a nasty bit of funits, of course, deeply offensive. And this unwitting humiliation of the already humble is played with 'the heartless' precision that only a language like French permits' ("Walker"). But the tables turn on Monsieur Brochant, who wrenches his back in a gold mishap and is forced to entertain Pignon at his own house. In short, order, the idiot turns Pierre's life upside down on every front (Monk).

With bulging eyes and sweaty hair leaping off his head, Jacques Villeret's portrayal of Pignon (who could be the cousin of The Three Stooges' Curly), is intensely physical. 'He skillfully plays the utterly ridiculous, while retaining the empathy of the audience. Yet, according the London Standard, Inot as ingle gesture, glare, shrug or double-take is overdone by a millimetre' (Walker). The Dinner Game relies on a forabkling script, full of double : entendres, linguistic slapstic kand cultural nuances, all of which are unimpeded by the subtitles' (Fox).

Better to see it now, before it is recast and ruined by American filmmakers' (Braun).

# Sunrise **Veterinary Clinic**

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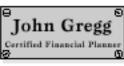
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# Fall Birdwatching

Around Thanksgiving, perhaps the bird most likely to come to mind is the turkey. However, from Scoters to Harlequins, there are many exciting varieties of birds on the Island at this time of year.

Dave Ingram 's Fall Birdwatching expedition begins at 9:30 a.m., Saturday, Oct. 7th with a slide show at The Museum at Campbell River, starring talented local shore-birds, seaducks, gulls, and other ocean birds. After that you will have an entireday in the field to use Dave's spotting scope, ramble through the Fall scenery, become aware of new bird species, pick up tips on bird songs and identification, and simply relax. An easy walk through some favored areas for birding, the itinerary includes shore-birds at Oyster Bay as well as the Woodhus Slough populations, all of which vary with the seasons.

This course will build on Dave's Introduction to Birding, offered this Spring by the Museum at Campbell River, and responds to requests for longer field time. A very popular field interpreter and naturalist, Dave has worked many years at Miracle Beach and Strathcon a Park.

So, forget the turkeys. Dress for the weather, bring binoculars, field books, and a lunch and enjoy a pleasant break in your schedule.

For your itinerary and detailed instructions, please pre-register early at The Museumat Campbell Riverat 287-3103 between noon and 5:00 pm, Tuesday to Sunday.

Cost for the entire seven hours is \$20.00 adults/\$18.00 students/seniors.

## Colour me Quadra

The all new colouring book of Quadra places and fun activities has been selling well all summer. Created and illustrated by Hilary Stewart, the book became a reality through the generosity. of Quadra Credit Union, Castle Printing and Hummingbird Art & Office Supplies. Together they provided the paper, printing, collating and binding. But that's not all. Several outlets from Quathiaski Cove to Heriot Bay kindly agreed to sell the book, even though there is no profit for the seller. The outlets are: Quadra Crafts, K.T.'s, Village Gifts and Bridal Centre, Explore, Hummingbird and April Point Lodge.

All the proceeds from from "COLOUR me QUDARA", priced at \$5, go toward the additions currently underway at the Community Centre. (Yes! after years of fundraising it's actually happening)

The first six months of the books have already totalled nearly 200 copies, which is close to \$1,000. We want to warmly thank all those who ahve generously contributed to this fundraiser, not forgetting the outlets continuing to handle the books. We really do appreciate such community spirit. Thank you all!

Community Centre Addition Project Committee







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# Sticks and Stones

Às a little girl of 8 years. I remember. turning my back on some mean boys. stuffing my tears I chanted to myself, Sticks and stones may break my bones but names will never hurt me." I developed a tough demeanor, a form of protection that became a habit that served me for many years.

Sixteen years later I went to Chris' house (my best friend from high school). for dinner. Circumstances were, it was the time of year to switch the clocks over for day light savings. We called to say we were going to be 20 minutes late. I can't remember who was in error but as it turned out we were one hour and 20 minutes late and dinner was cold. Still unaware that we were on different time zones, we greeted our hosts with mild apologies and sat to enjoy the company and the meal. Unbeknownst to me, Chris' partner Hugh was furious at what appeared. to be our flippancy and as the evening progressed his heat increased. There was a sudden break down in conversation and Hugh raged at me for several minutes. followed by an abrupt exit out of the room. Instantly a storm of tears welled to my eyes and I cried.

Chris was horrified. Jill, crying? An impossibility! Texplained it wasn't so rare. and indeed I was having difficult times due to a recent divorce. Chris expressed she had never seen melory. What was odd to me was her shock at my tears. What did she mean, I never cried? I cried lots and easily. Pondering this event I realized I survived my childhood years by maintaining an attitude of aloofness and raw strength. I was cool and good at it. So good, I convinced even my best friend.

At that time my marital breakup had initiated a host of unexpressed emotions. Reelings that had been looked up inside for many years. The next ten years, my feelings were unleashed and ran amuck. I

lived many days of crazy making, I didn't trust or understand what was going on with my life. Instead I used my feelings to manipulate the people in my life I cared about the most. I projected blame in anger, accused others for my feelings of lack, and cried in grief not knowing what it was all about. Surely the people living with memust have made me feel this way. I had a no way of knowing how to begin to take responsibility and ownership for the host of emotional expression that ran through my body. It was their fault I thought and I wanted to run away. There were days I grabbed my backpack and headed into the mountains only to return, afraid to face myself. It was my perception that these people caused the pain in my life and somehow, if I ran, it would all go away.

In any desperation I found a philosophy. on life that put me in the driver-seat and declared me the creator of my life. By ongoing participation with this group of like-minded individuals, my self-confidence grew. Hearned about projection and how others mirror our very own nature. In close examination I came to understand. that it was not them who were the source of my pain but rather old beliefs and patterns. that no longer served their purpose. I discovered expressed emotions are a good thing when we take responsibility. I learned to honour my feelings and use them as a gauge in my daily activities and as a guide in making ongoing decisions. I began to allow my grief, cry when I needed, and laugh as loud as I could.

With the support and security of my community of friends I made new choices, took responsibility for the outcome and today enjoy a fulfilled, joyous life in a loving family. I am grateful for my new sense of awareness and that I have choices. Now I love to feel, for what is a kiss if you can't feel it? Come join us in our community. of love and support, Positively Living, Thursdays, 7:30 pm at the Inner Garden.

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# lkebana Workshop

Just in time for Thanksgiving, make a very special centrepiece for your holiday table or a spectacular gift for a friend.

On October 4th at 7:00 p.m., The Museum at Campbell River is offering an evening workshop in flower arranging, Japanese style, beginning at 7:00 p.m. "Tkebana", the intricate study of beauty and harmony which results in beautiful floral designs, has

been practiced since the sixth century.

Well-trained Ikebena specialists, Yoko Jensen and Michele Morton will present the workshop. To formally study Ikebana takes many ye ars and Yoko has spent over eight years studying both in Japan and Vancouver while Michele has just completed a four year Masters Study, Last year these instructors were involved in Rebana Spectacle: for the Mille mium, which included a demonstration of Ikebana in the foyer of the Museum at Campbell River during Multicultural Week.

Yoko and Michele have founded a new school in this discipline, adapting their approach to better fit into our hurried Canadian lifestyles. Launched only on September thirteenth this year, the "Shima" or "Island" School will

be taught at the Museum workshop. Venturing beyond the Sogetsu School, which they demonstrated last year, the Shima School delves further into the unconventional, allowing greater freedom with materials and even more room for the imagination

At the Octoberworkshop. students will do two arrangements. materials which they can easily find . For a list of supplies and program. information, please preregister at the Museum between 10:00 a.m. Monday to Saturday; noon to 5:00 on Sunday. Please note: the Museum is closed on Mondays, beginning Oct. 2nd, so early registration is: very important.

The cost is \$1600 for Adults and \$14.40 for Students and Seniors.

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# CR Public Art Gallery

Anyone interested in our region's vibrant art scene will want to attend the opening of the Campbell River and District Public Art Gallery's Draw for Artexhibition from 5:00 to 7:00 p.m. on October 6. The opening will be a showcase of local talent and an opportunity to size up over 50 works of art that will be available for purchase through a draw on November 4.

Doris Ritchie, of the organizing committee, says the October 6 opening gives the public a chance to see the diversity of artistic talent in our community and meet some of the artists who created the pieces. 'It will also be an opportunity for us to thank the artists,' says Ritchie, 'who have continually supported the development of the Gallery over the years.' Ritchie and her colleagues on the Draw for Art

Committee havegathered over 10 prizes from area businesses to be handed out by draw on the evening of October 6. The prizes include such things as tickets to Painters at Painters and gift certificates to Something Special Gifts, Page 11 Books and Impressions Gallery.

The Draw for Artexhibition : will remain at the Gallery throughout October, leading up to a Gala evening event on November 4 when ticket holders will take home the work of their choice through: a draw. The \$100 tickets are available at Page 11 Books and the Gallery, Proceeds from the event will support the refurbishing of the former Chamber of Commerce offices into a multi-purpose studio for art classes, school programs, workshops, lectures and video screenings.

The October 6 opening Draw for Art exhibition is a public event for all to attend to get a sneak preview of the work to be sold by draw on November 4. Following the Draw for Artists, the gallery will be hosting a selection of films from the 31st Annual Canadian International Film Festival beginning at 7:30pm. Everyone is invited to attend. Organizers are still accepting donations of art work for the Draw, Contact Doris Ritchie at 923-6043 or the Gallery at 287-2261 for details. The Gallery is open Tuesday through Saturday, 12:00 to 5:00, in the Centennial Building, across from the Tidemark Theatre.

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# Island Forum

# Let's Clean Up Quadra!

My Thoughts on "Litter Pick Up and Awareness Week". When faced with the challenge of eincouraging people to make this a successful litter pick up and awareness campaign, my first. feeling was one of frustration! I knowligetting a positive response. in the community is a result of "talking it up" , advertising, phone calls, encouragement and assertive ness. Now I'm thinking, "why do we have to schmooze." to get people to pick up litter. on their own is land?" Kudos and respect to all the people that got involved last year and continue to "do their route" through out the year, but...we need more people making more effort! Where is this trash coming from? From the roadsides and ditches to the remote mushroom. forests of Quadra, Isee qarbaqe everywhere! We need to spend more time making our children

aware of the litter scene and getting them involved as muchas possible. Come on Quadra, as a group and community we have: a great reputation for standing up for what we believe in and protecting our precious island. Let's join together, everyone young and old, and show respect. for the beauty of our sland by cleaning up during "litter pick. up and awareness week" and througiout the rest of the year. Mushroom pickers, take an extraback into the forest with you, children bring a bag of litter. back from your bus stop, walkers, bikers, hikers...everyone! Together we can do this: October: & 14th . This year phone Q.C.C. 285 3243 and put your route on the big map!

Julie Frank,

Board Member,

Quadra Recreation Society

Tel (250) 285-3512

Fex (250) 285-3515 email vallee@aberon.ark.com

Tall free 1-800-399-9988

# Friends of Our Community!

First and foremost, we would like to thank EVERYONE who has helped us to date, to get this project off the ground including their time and energy, expertise, and last buit not least, financial contributions. Without the assistance of each and every. one of you, we would not be where we are today, nearly at lock up with a wonderful. addition!

Nancy Allwarden (volunteer treasurer) and Val Barr have been arunching numbers for the completion of the Community. Centre Addition Project. To date the fundraisers have paid out \$135,057.62 for the construction contract, as well as having paid all the engineering/ drafting and architectual fees. The final payment of the initial contract, which will see us to: lock up and the envelope of the building complete except for siding, will be approximately \$90,000. More than half of this amount is coming from the CommunitySpirit Millennium Grant (\$52,000.). To date we have not received the monies from the said Grant - the bureaucratic process is a slow. one! This is leaving us short of cash to pay the contractor.

We are therefore hoping to solicit donations and private loans from the community at a much lower interest rate than the financial institutions can offer. us. Within the next three weeks. we need \$40,000, to cover the final contractor's invoices.

Would you consider donating and/or lending CCAP a portion of these funds to cover this immiediate shortfall?

We are also continuing to fund raise for the interior finishing. of the building. We have su coessiu ly negotiated a Humani. Resources Development Canada grant worth \$113,000, for a crew to complete the project. We need to buy insulation and drywall, etc. in order to keep the crew working and to take. advantage of this opportunity. WE HAVE THE WORKERS -WE NEED YOUR HELP! We also need ladders, extension i cords, tools, and miscellaneous construction type materials. If you have any you would be willing to lend us, please contact. Ross McPhee at 285-3472.

Fundraising continues - we are all excited that we finally have: an addition! The committees are working very diligently to make this a successful project. Please let us know if you are able. to help us with a donation or short term loan. If you wish more financial details, please feelfree to email or phone either

This could be considered a Quadra Recreation chain letter. We would love it if you would. passition to a frend who you think might be able to help us out! Thank you for your consideration.

Sincerely, OCAP Fund Raisers

# PAMELA VALLEE CGA

646 Masle Road Box 408, Heriot Bay, BC Canada VOP 1HO

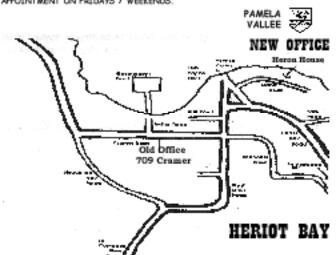
DEAR FRIENDS & CLIENTS,

A NOTE TO LET YOU KNOW THAT ON MONDAY OCTOBER 9,2000 MY OFFICE WILL BE MOVING TO NEW WATERFRONT PREMISE AT HERON HOUSE 646 MAPLE ROAD, HERIOT BAY.

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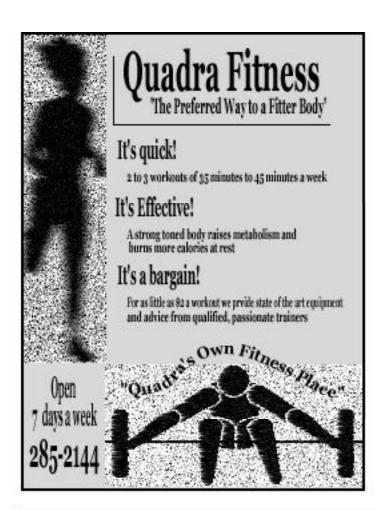
ALL PHONE NUMBERS AND CONTACT INFORMATION REMAIN THE SAME.

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Articles, letters and artwork are all welcome for publication under Island Forum Opinions expressed herein are those of the writers and do not represent the views of the publishers.

Next deadline noon Tuesday, October 10th 2000



# Proposed Forest Development Plan For Woodlot 1898

Notice is hereby given that Buttle Lake Resources will hold. a public viewing of the proposed Forest Development Plan-(FDP) for Woodlot 1898. This plan covers 400 Ha of Crown Land in the Village Bay Lake area on Quadra Island and 86.6 Ha of private land adjacent to Upper Campbell Lake.

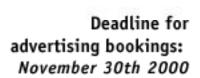
The draft FDP shows the location and orderly development. of proposed harvesting and road development for a five year period. This plan also includes information on the maintenance and protection of other resource values in the area.

This FDP is available for review by government resource. agencies and the public before approval is considered by the Ministry of Forests. All approved operational and higher level plans that encompass the development area will be available for viewing at this time.

The FDP will be available for review at the following locations: Quadra Island Community Centre (QCC) October 15, 2000 from 1:00pm to 5:00pm, and Quadra Island Regional. Libraryfrom October 15 to November 15,2000. Arepresentative will be available to discuss the plan and receive comments at the QCC on October 15, 2000. In order for issues to be considered in the planning of this Woodlot, written comments must be received by November 15, 2000. Comment a should be sent to Box 77 Merville, BC VOR 2MO. If people wish to view the plan but can not make it to the public viewing they should call 287-8274

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# QUADRA ISLAND VOLUNTEER FIRE DEPARTMENT Fire Prevention Week

by Murray Johnson

ctober 8th to 14th has been declared Fire Prevention Week across Canada. This year's theme is "FIRE DRILLS: THE GREAT ESCAPE". Here on Quadra we have been fortunate for many years with very few fire deaths or injuries. Recent Canadawide statistics, however, show some still-disturbing statistics with respect to residential fires:

- Canadian Fire Departments answer over 67,000 fire calls annually
- About 21,000 of these occur in residential. structures
- 80% of all fire deaths occur in home
- A fire death occurs on average every 20 hours in Canada
- 70% of all fire injuries occur in residential
- About 4,000 fire injuries are reported annually in Canada. This does not include many burn victims scalded or burned by cooking appliances or food, as they are not recorded as burn victims of fire.
- Annual Canadian property loss to fire is: over 2 billion dollars.

The good news is that the fire death statistics have been declining steadily since the 1970's, largely as a result of increased public awareness and knowledge due to education programs. Fire Prevention Week is a part of this public education effort. The Quadra Island Volunteer Fire Department supports these efforts, and while we do not have extensive resources or a large budget for mounting public education programs, we do what we can! This year our efforts will include:

 Bringing the Fire Safety House (from the Campbell River Fire Department) to Quadra Elementary School for two days and putting all of the school kids through training drills which are meant to help them get out safely from a fire situation. The kids will be bringing home a pamphlet about home fire drills called "The Great Escape". Please read it and act on it - you could be saving yours and your children's lives! This event was conducted on Tuesday and Wednesday of this past week; there should be an article about it elsewhere in this issue.

 A FREE training session for any interested members of the public on fire extinguishers, on Saturday, October 14, at the #1 Fire Hall in Quathiaski Cove, beginning at 10:00 am... This course is the same one Fire Department members receive, and will teach you about fire extinguishers; how to choose, locate, inspect, and use them, and will give you a chance to discharge one on a fire if you wish. Bring your own extinguisher down to be checked if you like, and if it's due for a recharge you can use it on a fire. Murray Abercrombie of Sentinel Fire & Safety Equipment, Quadra Island, will be conducting the course. To be a part of this, please call in advance. to register: Len Beck at 285-2204.

OPEN HOUSE at the #1 Fire Hall, on the afternoon of Saturday. October 14, beginning at 1:00 p.m. Come on down, meet members of the Fire Department, bring the kids to climb on the trucks (or be a kid...), learn what we do and why we do it, have a coffee and a snack... We have some good literature on fire safety in the home, workplace, and outdoors, and we would be pleased to try and answer your questions

#### DEVELOP AND PRACTICE A FIRE ESCAPE PIAN

- Draw a floor plan of your home. showing all possible exits from each
- ▲ Where possible, plan two exits a. main route and an alternate route from each more
- Make certain that everyone understands that if they hear the smoke alarm, or someone shouting 'FIRE', they should immediately evacuate the home.
- Designate a meeting place outside. your home in the event of fire.
- If you live in an apartment building, develop your escape plan taking into account fire escape procedures provided by the building management.
- Make sure your baby-sitter understands your fire escape plan.
- ▲ Practice Your Escape Plan –Regular practice is essential so that every family member knows what to do.
- If anyone in your home is unable to evaquate without assistance, assign someone to assist them.
- Ensure that everyone in your home. knows NOT TO RE-ENTER.
- ▲ Call the Fire Department from a neighbour's home.

SEEYOUONOCTOBER 14\*!



Quadra Elementary students preparing to enter the fire safety house for a safety drill. Watch out next issue for the full story.

This column appears in the Discovery Islande revery second issue. Our thanks to the publishers for giving us this opportunity. If you ever have any to pics that you would like covered regarding the Fire Department, fires afety regulations, etc., or questions that we may be able to answer, please feel free to contact us: QIVFD, Box 60, Quathias ki Cove, BC, VOP INO, Attn: Pire Chief

Phone 265-3262 Pax 265-3273 You may also contact this writer at email <u>morror@istandner</u> if you like.

# Reap What You Sow

Darlene Booth RNC

ne thing there is no shortage lof on the best seller lists are self help books covering a wide range of topics pertaining to our spiritual and physical health. When you work in this field it is imperative to keep up with current trends and new advances so more often than not my beside side table will be buried under a stack of spiritual or nutritional non-fiction that would likely put most people to sleep immediately. Fortunately I find this kind of read absorbing and each volume usually opens a new door of awareness or perhaps builds on a foundation already in place. One has to be careful though because a very wise. person once told me that you could die from a misprint

And every now and then, Hove to escape into a fantasy world and get lost in some really good fiction. My daughter turned me. on to Harry Potter this summer and when I had finished the series, I was left wanting more. I needed something to fill the void, to entertain me, something to get lost in. After all, what else are the long lazy days of summer good for? I visited Margo at Page 11 to enlist her help and came away with "Kit's Law1 by Donna Morrissey. This bestseller is a first novel for the Canadian author and has received some serious praise for her wondrously woven journey that centers around life in Haire's Hollow, Newfoundland.

Margo was right. I was totally enjoying. this fictional work and enjoying the story as it was when il stumbled upon a passage that hit such a strong nerve that I still can't let it so. Tucked into the pages of this volume, under the guise of fiction, Morrissey was able to weave in a jewel of a passage that when applied to life as we know it &pretty. much sums it all up. Possibly one of the most profound passages I have ever read. with one of the most time honored messages. we all know.

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She talks about having a right to be upset because she planted com and got radishes instead. This in itself is so true. When you follow directions, do everything right and end up with what you were trying to avoid in the first place. These are the people who perhaps follow the healthy living "rules" and stillend up with a shot out of left field.

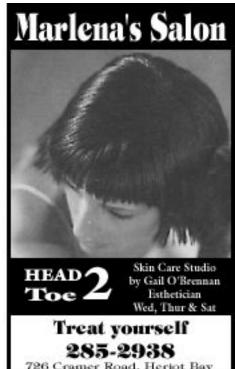
And then there are people who plant the corn and then whine about how they got com and not radishes that have no room to complain. Those who may ignore the subtle. symptoms of the by products of hard living and complain about how unjust their life is. These are the people who will perhaps jump. out into traffic and wonder why they got hit. People who generally suffer from the grass is always greeners yndrome.

And there are others who actually thought. they were planting radishes but planted comby mistake. They obviously did not know what corn looked like did they? But they ended up with more than they expected.

I can't possibly do the passage justice. without full outquoting the author and being a newbie at this writing stuff, I am not sure of the implications of quoting the author. without permission. I suggest if you want some good fodder for thought, to look up. this passage and remember it for I find there. are many aspects of our life and our society. that I can apply it to. We get out of life what we are willing to put into it. We reap what we sow

Life is a journey. Our spiritual, physical and mental health are all connected and each one affects the other. If you go about your life surrounded by a cloud of negativity. you will likely find yourself with plenty to complain about. However, a positive attitude will likely attract all that you are after and more. Even in the face of adversity, we can still come out winners. If you want com, you have to plant comi but make sure that it. is actually comithat you are after. Radishes: are tasty too.





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# Money Matter\$

# Steven Halliday

arketing is the word used to describe the activities related Lto getting the attention of the people who might be interested in purchasing your production service. For many business people it is a full time job, while for others it is a very important and time consuming element of their working. day. Others, in a minority of cases, are able. to ignore marketing because their product. or service sells itself, or they are in the fortunate position of having a monopoly. But for the average business person it is a necessity, crucial to the ongoing success of the business. That is certainly the case in my business, and developing marketing materials is one of the many hats I wear. I like to think we do an OK job in this area, given the scant resources we have available. for the job. But sometimes, particularly watching television commercials, I think maybe I'm way behind the times.

One series of commercials in particular. has caught my attention. The commercial opens with the carrerazooming in and out on the product, with a very popular songreplacing any spoken words. This goes on for 20 seconds or so, and then a word flashes on the screen, such as findigof or 'ruby'. Finally, the symbol for Apple Computer closes the commercial. What have Hearned from this effort at marketing? Frankly, nothing. I'm lucky enough to know that they are actually advertising a computer, although this is not divulged in the ad, and the Imac in a lot of respects doesn't even look like a computer. What do Hearn about power, price or availability? Nada. How about ease of use, flexibility. or speed? Zippo. In fact, I'm pretty sure my mother (who is completely computer) illiterate, by her choice) doesn't have a clue. what the ad is about . Does this matter? Not really, because my mother is not part of the target audience. But I would have thought that I was a target, because I occasionally. buy computers. All I learn from these commercials is that Apple computers come in pretty colours, which isn't likely to make me run to the store for one. But as I said in the opening paragraph, maybe I'm out of touch.

And then there are the new ads promoting new drug products. Thev generally show extremely happy people. cavorting about, while a narrator extols the viewento ask the indoctor about "Alleviagra". or 'Inrospectrum' or some other nice.

sounding name. What I generally can't figure out is what ailment the product is supposed to treat. I generally don't go to my doctor to ask him to promote a product. to me either. And then you get the list of potential side effects, ranging from chapped lips to bleeding eyeballs to hair loss. At this point I don't want to know what the product is used for. But again, I'm behind. the times.

While on the subject of drug commercials, have you caught the one that ends with some relatively fine print at the end that states 'Brought to you by one of Canada's leading pharmaceutical companies". What's with this? Are they embarrassed to identify themselves? Now i I'm confused not only about what the product is for, but also who makes it. One would have thought that a company spending the big bucks for a national TV ad would want the exposure it brings, so conversely one is curious why they are hiding their identity. I guess I'm just a dinosaur when it comes to modern marketing techniques.

I guess the reason that commercials are: getting so bizarre/unique/mysterious is that there is such a plethora of advertising that you have to do something that really stands out, so much so that it becomes memorable. Problem is, I generally remember the commercial, but not the product the commercial was promoting. And I know I'm not alone on this one . When I'm trying to come up with ideas for an ad-

I like to put myself in the shoes of my . target audience, and create something that will spark their interest, or at least their curiousity. Simple stuff, really. But in the process I dentainly never neglect to make sure they know who we are, and how to get : in touch with us. Old fashioned, perhaps, but sensible. It's probably a good thing. we don't do television ads, as the one's that I would create would seem hopeless ly an tiguated.

Small business people spendia, lot of time : and money on advertising, for the reasons stated in the first paragraph. Could it be that we are all out to lunch, that you the target audience really prefer to be mystified by the ads you see? Does Apple know something I don't? If this is the case. I wish someone out there would let me in on the secret. Until then I'll keep on developing. ads that inform rather than confuse.

# Island Report

# Vigil: Coming Soon to the QCC Stage

by Tanya Storr



L-R Heather Asplin, Penny Dowler, Cretchen Peters & Wendy Richardson at a rehersal of Vigil to be presented by Quadra Players. Photo: Tanya Storr

s I sat watching a rehearsal Quadra Players' production, Уġй, community centre on September 19, I was amazed once again by the enormous number of details that go into a play. From the exact position of a prop to the timing between two lines, details make up the fabric of a performance.

In order to ensure all these details flow into a seamless production, cast and drew work closely together at all times. At the September 19 rehearsal, director Wendy Richardson, stage manager Heather As plin, and producer Patti Tillapaugh watched carefully and took notes as the play's two actors, Jonathon and Jessica Whittingham, did a run through.

Props manager Gretchen Peters was busy backstage, while the other crew members looked on from the audience. After this first run through with lighting ques, everyone gat hered on stage in small groups to discuss details of costumes, set design, propiplacement, etc.

Vigil is a black comedy about a man arriving to look after his dying aunt, who doesn't die as guickly as he would like . The i play is by Vancouver playwright and actor. Morris Panych, and won three Vancouver. theatre awards in 1996, the year it was first. produced, às past reviews have stated, Vigil is bound to arouse many emotions: in the viewer and has some very funny moments. The last play Quadra Players produced was Little Sister in 1997, which went on to win awards in drama festivals around BC.

I spent some time before and after the run through talking to the crew and cast. about what it takes to put a production together.

Nick Richardson is the lighting technician/designer for the play. He learned the techniques of stage lighting. when he was a teenager from Jonathon. Whittingham and Conrad Sigurdson.

Nick told me that lighting, sound, and stage direction will be controlled from a booth in the rear of the hall. Stage manager.

Heather Asplin will give Nick and sound technician George Murdoch their dues in the booth. She will communicate with propmanager Gretchen Peters, who will be backstage during performances, through headsets.

Timing is everything during a production. and dues are numerous. For example, when Heather says to Nick, "Que number 7, go ... Now!" he will activate the sliders on the lighting board that control the lights. for that cue.

'Although the lighting is fairly straightforward, there are almost an extraordinary number of lighting cues so I have to really be on my toes. Sometimes there are only a few seconds between lighting cues," Nick said.

Producer Patti Tillapaugh said putting this production together has been relatively easy because a large number of Quadra Players veterans are involved. Actors Jonathon and Jessica, as well as many of the crew, are seasoned thespians.



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Judy Brooks

Rick Schnurr

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Box 394, Heriot Bay, BC V0P 1H0



L-R Patti Tillapaugh, Rod Clark & Jessica Whitingham. photo: Tanya Storr

"We've got some people back who haven't worked on a : play in awhile. Things are going : really well," sihe said.

Set design for *Vigil* is by John Schevers, who has done set design for the Tidemark in the past. Rod Clark is in charge of set construction, with assistance from Paul Ryan. Penny Dowler is helping with props/backstage. Costumes are by Carol Yole and Mary Dennison is doing the make up. Lynne Ramos is doing house and tickets, Rick Schnurr is in charge of publicity, and Candy Holmes is designing the posters and program.

Heather Asplin, the first Campbell River resident to help with a Quadra Players production, is training Rob McKerracher in the fast-paced job of stage manager. Director i Wendy Richardson said she is: really appreciative of Heather's willingness to commute from Campbell River for rehearsals.

'Heather has been the stage. manager for several Shoreline. productions I've directed and a play we did for Welcome. Theatre in Campbell River for the drama festival 18 months. ago. I'm really enjoying working :

with Heather on Quadra. We asked her if she would: be stage manager with Rob acting as her assistant to learn the ropes, and we're very pleased she agreed to do it.

Wendy also mentioned what a pleasure it is to work with so many people who have been involved with Quadra Players for years.

In the early stages of rehearsals, Wendy, Jonathon, Jessica, and Heather worked. in each other's homes. Murray Johnson allowed Ouadra Plavers to use his meeting room in Cove Centre for rehearsals, and rehearsals. in the community centre began in mid-September. Jessica said she and Jonathon. have been rehearsing at home. quite a bit as well.

'It's a wonderful play and it's great working with Jonathon. There's a certain level of comfort when you knowleach other so well you. can completely predict each other's timing and way of being on stage," she said.

Jonathon said that as an actor, one learns a play on many levels.

You learn the lines, the character, the story, where the props are, when the scene changes are, etc. You're still doing it right until the last minute adding bits and learning more as the technical people bring in things."

Jessica and Jonathon both said it's a real treat to work with such a huge. core of original Quadra Players members, some who have been working on productions together for 20 years.

They all came out to support this production, which is really great, 'said Jessica.

*Vigil* will be performed. on October 5, 6, and 7 at Quadra Community Centre. Doors open at 7:30 pm and the play starts at 8 pm. Tickets cost \$10 and are available at Explore Gallery, Heriot Bay Store, Music Plant the Campbell River, and at the door 30 minutes before the play starts. Vigil is not suitable for younger children.

# Float Houses Discussed at Meeting

by Tanya Storr

a September 13 regional district meeting called to discuss float houses. Regional district staff members are currently working on the Quadra Island Zoning Bylaw, and set up the meeting to invite input from the community on how the revised bylaw should address float houses within the zoning bylaw area.

Currently, the Official Community Plan (OCP) provides the following directive as a framework: 'Policy 3.1.9: Forms of permanent marine residences, such as float homes, shall be prohibited, except when sited in accordance with zoning bylaw provisions, and when outfitted with an approved on-board liquid waste management system, and/or where liquid wastes are disposed of in a land based, provincial agency approved sewerage system.'

Regional district director Jim Abram chaired the meeting. Also in attendance were regional district planner Beth Rees, regional district planning technician Russ Hotsen piller, Senior Land Officer Keith Anderson from the BC Assets & Land Corporation, Coast Guard Navigable Waters Protection Officer Jim Schellenberg, and Coast Guard Boating Safety Officer Colin Michael.

Abram opened the meeting by stressing that the topic under discussion wasn't live-aboard vessels such as fishing boats, sailboats, or tugboats, but float houses or houseboats specifically. He also said the meeting wasn't about the float houses in Gowlland Harbour but about whether the community wants float houses in general, and if so, where.

Beth Rees gave some background about the OCP. She said the OCP was adopted in 1996 after many hours of work by committees, and the document is kept very current by reviewing it on an annual basis. She explained that Policy 3.1.9 about float houses is just policy, not bylaw at this point. Rees also mentioned the meeting on float houses that was held in the fall of 1997 at the community centre, and said comments from that meeting will also be taken into account.

Rees defined float houses as 'structures on the surface of the water used for residential use that sit in one spot for a long period of time and typically have no steerage.'

Wendy Terral asked how the policy on float houses was put in place. Rees replied that like any of the policies in the OCP, it started as draft wording, some of which came from community meetings and workshops. Abram added that an earlier policy in the 1985 OCP was a prohibition on float houses, whereas this OCP prohibits them with conditions where they can be allowed.

Seascape Resort owner Dave Saunders asked what the regional district classifies as a houseboat as opposed to a vessel being lived on full time. Abram replied that the regional district is referring to houses on floats.

Leanne Hodges said she was a liveaboard for 17 years on a vessel.

'What I'm hearing is the issue is about inhabitants and effluent. These are critical issues and seem to be the painful aspects of living on the water. We should make it an across-the-board strategy to cover all people who are living on the water. It could

be a partnership in policy making. I really see no difference between float houses and live-aboard vessels. It gets really gray and it's unfair to segregate and persecute people who have chosen to live an alternate lifestyle," she said.

Rick Schnurr said he wants to see the issue resolved and doesn't think anyone should be thrown out of their home because of the confusion.

Mike Balatti asked if float houses are allowed at logging camps and fish farms. Abram replied that they are controlled by zoning bylaws, i.e. there is a bylawallowing for residential use for fish farms.

Rick Schnurr said he pays rent, which helps pay his landlord's property taxes like any other renter, and he and his partner paid provincial sales tax on their float home when they purchased it, which they wouldn't have had to pay if they had bought a home on land.

Colin Michael, Coast Guard Boating Safety Officer, tried to clarify the difference between a vessel and a float house. He said a vessel is anything that can be used as a means of transportation on water, and the right to navigate a vessel is protected in the constitution.



Discovery Islander #223 September 29th, 2000 21

The difference is when someone is using that right to navigate or not using it If a vessel and hors for more than a transient period, determined by the courts, it's no longer exercising the right to navigate and doesn't fall. under federal jurisdiction. The difference depends on allfloat home's intended use," he said.

Rick Schnurr showed Colin Michael a photocopy of the K # license issued to his float house, and explained that they applied for it with about 20 photos of the float house. Schnurr as ked. Michael if the float house is a vessel because it has a K#.

Michael said he would have to: see the float house to determine if it's a vessel.

Just because it has a license. doesn't necessarily mean it's a vessellit means Canada Customs may have issued the license in error," he said.

Mark Oijen asked if a float house becomes a vessel if you 'take it out for a spin once a week', and Michael replied that those kinds of questions are upto the courts to decide.

Abby Brooks suggested designating a place where it's ok to live on float houses. Joan Sell asked what defines an approved on-board liquid waste management system. Rees replied that the regional district would like to hear from the community what definitions are reasonable before making that decision.

Senior Land Officer Keith Anderson said BC Assets & Land Corporation doesn't issue: tenures not in compliance with local zoning, i.e., they won't issue. individual float home tenures unless there is a consensus by the regional district and citizens



of Quadra, Island to do so. He added that fish farm float houses are not considered residential. and are only allowed as long as: the fish farm is there.

Wendy Terral said she is in favour of arranging ways in which people can have liveaboard boats or float houses and properly dispose of sevage. Jim Thomson said he strongly believes that a policy needs to be put in place on control of effluent. and density of float houses.

Ray Grigg asked if BC Assets & Land Corporation, would allow a lease for float houses if the bylaw was in place and the float houses were in place. Anderson answered yes, they would consider it and lease fees. would be charged if a lease was:

Grigg said he is aware that people have invested heavily in houseboats in good faith and feels those people and their houseboats should be respected, but he sees proble ms with marine. subdivisions and proximity to shore. Grigg asked if his right to navigation as a kayaker can be legally obstructed by a vessel. that is residential.

Navigable Waters Protection Officer Jim Schellenberg said: there are certain things people can apply for that give them. permission to put an object in the way of navigation and obstruct the shoreline to acertain extent.

Judy Johnson said there are a lot of questions and a lot of issues when it comes to setting specific zones for float houses, and there are only a few protected locations on Quadra. so float houses could end up concentrating in just a couple of these harbours. She suggested there be a limit to the number of house boats.

Robyn Mawhinney said she has lived on two different float houses in the past, and it is a complicated and creative endeavour. She pointed out that: the challenges of living on a float i house limit the number of people. who will commit to that lifestyle. but it is an affordable option for people who cannot afford land.

Hopefully we can find a resolution and there can be places where people can live on float homes," she said...

Jim Mitchell said he has

concerns about float houses in terms of noise, viewscapes, and taxation.

'If we can find a residential. area that is willing to allow float homes in front of their place, I wouldn't object to that. I would object to them being in front of my place on Crescent Channel," he said.

Judy Brooks said she has lived: on a houseboat for five years. and she believes people living in an MC2 (commercial marina) zone should be able to live on vessels. She added that waste management, water quality, and other aspects can be looked. after by the three levels of government.

Mark Oijen said MC2 marinasi such as Seascape and the Herioti Bay Inn have facilities for waste. management, and suggested leaving the houseboats where: they are now because the facilities. are already in place. There are: currently three houseboats at: Seascape in Gowlland Harbour and one in Heriot Bay.

Jim Abram noted that houseboats are not allowed at the present time because the

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bylaw is not yet in place, but if the community does want them. people need to decide where.

Judy Johnson said she is really. concerned about adding float houses to docks (existing MC2) zones), and she feels there should: be a proper public process to come up with a special zone.

RickSchnurrcommented that beauty is in the eye of the beholder, and many people have commented on how beautiful. their float house is, which no one evendid when he lived in a house. on land

I can't do an vthing about your idea of beauty, but I would like to see our situation here legiti mized," he said.

Juaneva Smith said she continues to support the statement in the OCP regarding. float houses and would like to see more meetings for informed. discussion on concerns such as impact on the environment. property values, density, and safety.

Stanley Wales said he is probably the closest neighbour. to Seascape and doesn't have: a visual problem with the float. houses, but he's not sure he'd feel that way if the numbers increased. to six or nine or more.

Twouldsupport the inclusion of a houseboat zone, maybe. even in the present location at Seascape, but it would have to be a closely monitored," Wales said.

JimAbramsuggested forming a committee to further look intothe issue. Everyone agreed a six-person volunteer committee would be a good idea. The following people consented to be on the committee: Mark Oijen, Dave Saunders, Rick Schnurr, Stanley Wales, Jim Mitchell, and Klaus Schmidt.

If you couldn't attend the September 13 meeting but would like to comment on the float house issue, you can contact Beth Rees or Russ Hotsenpiller at: Regional District of Comox-Strathcona, 4795 Headiguarters Road, Courtenay, BC, V9N 7J3. Tel. (250) 334-6000. Toll free in area code (250): 1-800-331-6007. Fax: (250) 334-4858.

E-mail: brees@valcs.bc.ca

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Journeyman carpenter/: construction supervisor. needed.

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# Island Pides

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