ISSUE 863 • AUGUST 22, 2025 • SERVING QUADRA & DISCOVERY ISLANDS SINCE 1993

DISCOVERY ISLANDER

Quadrapalooza 2025! August 29th to August 31st @ Blenkin Park!

IT'S COMING UP, folks, the finest gathering of the arts and music the Discovery Islands has to offer. This year's event will be jam packed with all your art loving souls can handle. There will be puppets, banjos, castles, fiddles, magic, poetry, spray paint, wrestling, skateboards, clowns, ho-downs, fantastic food, and of course live dance inducing sounds of superb bands into the dark!

A huge thank you to the community for their continued support of arts and music on our beautiful island.

As we have many visitors to our fine island festival, parking becomes limited so we are encouraging everyone who can to car share, ride a bike, or simply walk. This helps to keep the roads clear and safe for everyone. If you do come and park along the road please respect our neighbours and pull over safely to the side. If you are planning to stay the night, we offer tent camping passes for purchase on the website. As there are no campfires permitted, please pack a picnic or take advantage of our food vendors. Once again, we would like to thank you for making each festival better than the last!

For more information or to buy tickets please visit our website at Quadrapalooza.com; or to purchase in person please visit Inspirations in the Cove.

Kick off this year's Quadrapalooza weekend with the official Pre-Party on Thursday, August 28 at the Heriot Bay Inn! This free event brings high energy performances from rock powerhouse The Dang Package and rising hip-hop artist AUBNOXIOU$. It's the perfect way to start the festival—live music, great vibes, and no cover. *More inside on page 4!*

Heriot Bay – Whaletown Terminal Upgrades

Hello Quadra and Cortes Island community members,

It's been a busy time on both islands as terminal work progresses and summer visitors arrive! I'd like to thank everyone for their ongoing patience and support while we work to rebuild the terminals. It's been a productive month for the construction crews at both terminals and I'm pleased to share an update.

At Heriot Bay, you may have noticed that the existing trestle was quickly removed following the commissioning of the temporary operations trestle last month. In addition, we've built a temporary bridge structure to support the crane during construction of the new trestle.

Earlier this month, the crane — working from this new structure — installed the first permanent pilings. As we move through August and September, you'll begin to see the new trestle take shape with the installation of steel piles and concrete beams. In late August, additional marine construction equipment will be mobilized to Heriot Bay to further support the construction of the new berth.

As I mentioned in last month's update, work continues at Whaletown through August. Some unforeseen ground conditions have challenged the construction crews on site, but the pile installation work is progressing and is expected to wrap up around the end of the month. Once complete, the crews will join their colleagues at Heriot Bay.

Significant progress has also been made installing new rip-rap and armour rock (material used to protect shoreline structures) at Whaletown. The contractor has been busy unloading marine barges and carefully placing rocks to stabilize the shoreline banks on both sides of the terminal.

Behind the scenes, we've also been planning the alternate service period that will take place during berth closures scheduled for next winter (February 2026). We are looking forward to visiting your communities again later this fall to share additional details of what the alternate service will entail and what your journey to and from Campbell River may look like when the berths are closed.

You'll continue to hear from us through service notices, mail-outs, social media, sign boards, and this regular column, and when we visit your communities in the fall. You can also visit our project webpage at: **bcferriesprojects.ca/heriot-bay-whaletown-tp** for information and subscribe to receive project updates by email.

If you have any questions, please don't hesitate to contact our Community Relations team at **engagement@bcferries.com**.

Thanks for reading,

Jeffrey Li
Project Manager,
BC Ferries

Learn more >

BCFerries

ISLAND CALENDAR

DAY TO DAY

Friday, August 22
- Live music with Blue Kats, HBI Pub, 9pm

Thursday, August 28
- Quadrapalooza Pre-Party, HBI Inn

Friday, August 29
- Karaoke Night, 9pm, HBI Pub

Friday, Saturday, Sunday August 29/30/31
- Quadrapalooza Music Festival on the field at Blenkin Park, see page 4

Saturday, August 30
- Jesse Waldman, 9pm, HBI Pub

Sunday, August 31
- Jazz on the Rocks, HBI Pub, 3–5pm

Saturday, September 6
- Seniors Housing Open House, 688 Harper Rd, 11am–3pm

Sunday, September 7
- Youth Harvest Happenings at the Quadra Community Centre, 10am to 3pm

REGULARS

Sundays
- Meditation Group: Quadra Children's Centre, 10am

Mondays
- Pickleball Drop-In at Community Centre courts, 9am–1pm

Monday & Friday nights
- Open AA meeting, at Cape Mudge United Church, 7:30–8:30pm

Wednesdays
- Pickleball Drop-In at Community Centre courts, 6pm–8pm
- Poker Night: Quadra Legion 7:30pm

Fridays
- Pickleball Drop-In at Community Centre courts, 9pm–1pm

Saturdays
- Tennis Drop-In at Community Centre courts, 9am–noon
- Pickleball Drop-In at Community Centre courts, 9am–1 pm

Part Time Work / Business Opportunity

THE DISCOVERY ISLANDER is seeking a new printer due to the retirement of our long serving print smith. This is a business opportunity with a reliable anchor client (30 years and counting).

Needs the right person. Perhaps you're a retired printer, or print-curious. It's part art and part mechanics. Printing and collating the DI takes about 12 hours a month but there might be other business to be found locally, too.

Great way to be a part of an institution of the Quadra Island and Discovery Islands community. No upfront investment needed, the printing equipment comes with the position but will need to be relocated to a 12x16 ft space. Will train.

Contact news@discoveryislands.ca for more information.

WHAT'S ON AT QCC

Jump into the action at the Quadra Community Centre!
Come down, get involved and be part of YOUR community!

WHAT'S HAPPENING at QCC
August 22–September 5

THIS WEEKEND: August 22–24

FRIDAY: 12 noon Smart Recovery: to join contact Jude: smartrecoveryquadra@gmail.com; 10:30 Kayak paddle with Summer Rec; 4 Tennis with Summer Rec

SATURDAY: 9:30 Beginner Tai Chi with Nicki; 10:30 Intermediate Tai Chi with Nicki

THIS WEEK: August 25–29

MONDAY: 10 Yoga with Plants Summer Rec; 2:30 Caregivers

TUESDAY: 10 Yoga with Plants Summer Rec

FRIDAY: 12 noon Smart Recovery: to join contact Jude: smartrecoveryquadra@gmail

NEXT WEEKEND: August 29–31

QUADRAPALOOZA MUSIC FESTIVAL ON THE FIELD AT BLENKIN PARK Fri, Sat, Sun
SATURDAY: 9:30 Beginner Tai Chi with Nicki; 10:30 Intermediate Tai Chi with Nicki

NEXT WEEK: September 1–5

MONDAY: LABOUR DAY STAT HOLIDAY

FRIDAY: 12 noon Smart Recovery: to join contact Jude: smartrecoveryquadra@gmail.com; 6:30pm Cetus Society "Coastal Insights" Talk

COMING UP!

SATURDAY SEPTEMBER 6TH – Bring your exhibits into the hall for the Harvest Happening Festival drop off hours: 10am–4pm (exhibits open to ages 0 – 17)

SUNDAY SEPTEMBER 7TH – Harvest Happenings Festival 10am–3pm
FESTIVAL OPEN TO ALL AGES! For more info go to: www.qifallfair.com

Go to our website www.quadrarec.bc.ca to view the latest Rec Guide, OR navigate to REC DESK to register for kid's programs or see what's happening each day on the community calendar. https://quadrarec.recdesk.com/Community/Calendar Click on the calendar for more details! Phone the Community Centre at # 250-285-3253. Or E-mail: info@quadrarec.bc.ca

Submissions to the DI are Welcome
We especially appreciate submissions
to be sent by email to: news@discoveryislands.ca

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Opinions expressed in this magazine are those of the contributors and are not the views of the publisher.

SUBMISSION GUIDELINES

We welcome items for publication on subjects of interest to the Discovery Islands community.

- **250-300 words** is a good length for community announcements.
- Send articles in the body of an email.
- **Canadian spelling** please: *centre, colour, favourite etc...*
- **Please use the title of your item** in the email subject line.
- Remember to **include credits and captions** for photos & artwork.

WHILE EVERY EFFORT IS MADE TO INCLUDE ALL ITEMS SUBMITTED, ERRORS AND ACCIDENTAL OMISSIONS MAY OCCUR.

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NEXT DEADLINE
7pm Monday, Sept 1 for publication on Friday, Sept 5, 2025

QUADRAPALOOZA *continues from the cover*

OLD MAN LUEDECKE
Old Man Luedecke is the recording name of two time JUNO award winning and Polaris prize nominated singer songwriter Chris Luedecke. A multiple East Coast Music Award winner known for his high energy banjo driven stompers, touching guitar ballads and dry humorous stories, Luedecke has been making a soundtrack to an authentic life for nearly twenty years.

Songs like "I Quit My Job" at the beginning of his career and "The Early Days" at the beginning of his family and dozens of other fan favourites trace a warm line of effort, sadness and joy, and provide a soundtrack to many peoples' own progress through adulthood, touching a rare place of truth and charm in the holiness of the mundane. His performing style with his easy going humour and storytelling creates a rare space of hopeful and intimate magic.

Luedecke has kept up many worldwide concert appearances, playing in Europe and around Canada and the USA and six trips to Australia, including a memorable tour where his whole young family travelled with him around rural Queensland for the Festival of Small Halls.

In May 2022 Luedecke was awarded an honorary doctorate from King's University in Halifax for his cultural contributions.

KING MISSILE (DOG FLY RELIGION)
King Missile is an alternative and psychedelic rock band from New York City. They are known for their humorous and existential songs, typically made from the poetry stylings of vocalist John S Hall. Their music covers the realms of psychedelic rock and folk, with the earliest and current iteration of the band being filled out by the musical stylings of singer/songwriter Dogbowl (Stephen Tunney). They are known for songs such as "Detachable Penis," "Sensitive Artist," "Jesus Was Way Cool," and "Take Stuff from Work."

JARON FREEMAN FOX & ANH PHUNG
Crawling out of the depths of a perpetual psychedelic sojourn, Acidtripca insists on its own inexistence as a literal illiterate alliteration; a tactile fractured fractal time-tunnel where the punchline is a distant memory.

Virtuoso flutist Anh Phung floats between countless genres and is known for her collaborations with award winning artists Twisted Pine, Molly Tuttle, and Billy Strings. In Acidtrip.ca she joins forces with her evil twin, violinist Jaron Freeman-Fox, celebrating their decade of making mischief in numerous projects together.

The Quadrapalooza Musical Forecast

FRIDAY
4pm April Dawn Brass
5pm 365 Wrestling
5:30pm Age Against the Machine
6:30pm A&R
7:30pm Oktiv6 & the Funkyard
8:30pm Theremin Man
9:30pm The Slieves
10:30pm 365 Wrestling
11pm MASSIRRAYTORR
12am The Electranauts

SATURDAY
10am AM
11am Jeremy Bateman
12pm Witch Hazell
1pm Railroad Tye
2pm The Ukeladies
3pm The Oldest Man I Know
4pm Hannah Rose
5pm 365 Wrestling
5:30pm Curt Young & the Healers
6:30pm Old Man Luedecke
7:30pm The Unfaithful Servants
8:30pm King Missile (Dog Fly Religion)
9:30pm Entangados
10:30pm 365 Wrestling
11pm Cove
12am Mt Eliah

SUNDAY
10am Kristi Hawkes
11am Nick Thomlinson
12pm Scout Shorefox
1pm Nice Verdes
2pm Tubbs
3pm Aaron Riis
4pm Taze Kozak & the Sweet Talkin' Hustlers
5pm 365 Wrestling
5:30pm Big Fancy & the Shiddy Cowboys
6:30pm Red Haven
7:30pm Jaron Freeman Fox & Anh Phung
8:30pm Ofcosmos
9:30pm The Infinite Atom
10:30pm 365 Wrestling
11pm Zonnis & the Afterparty
12am Dj Allgood & Dj Lion

**Musical Forecasts can be subject to change*

QI Farmers' Market

WE LOVE our vendors at the Quadra island Farmers' Market and Bazaar! Saturdays 10 to 2 on the field beside Café Aroma! Great live music every week:
August 23: Good Enough Dave
August 30: Mary-Ellen Lane

AT THE FARMERS MARKET:
Bloom Botanicals is a West Coast apothecary on Quadra Island, offering handcrafted, all-natural bath and body care. Owned and operated by Karen, an experienced herbalist with decades of product formulation, the products feature local, organic botanicals – many grown or wildcrafted on their family homestead. Packaging is reusable, recyclable, or compostable, and bottles can be returned for refills. Explore magnesium products, bubble bath, tinctures, teas, tallow cream, pain relief, sprays, and skincare.

Seniors Housing Open House

SENIORS HOUSING is excited to welcome you to our Open House on Saturday, September 6, from 11am to 3pm at 688 Harper Road. Join us for a complimentary BBQ, live music, guided tours, and door prizes.

Come and see what we've done with the place—we're proud to share the updates and improvements we have made to Seniors Housing.

"Quadra needs more housing like this! Meet our tenants and team, enjoy a fun-filled day and get inspired to help us expand!" says Maureen McDowell, QISHS President.

Everyone is welcome, and we look forward to seeing you there!
Dee McPhee
Executive Director

SUPPORTING SUBSCRIPTION

Local Voluntary Subscriptions are welcome to help support the DI, suggested: $30 per calendar year
Find more details online at
www.DiscoveryIslander.ca

Harbourside Medical Clinic Welcomes New Doctor

WE ARE very excited to announce that Dr. Shiya Ratnasabapathy will be joining Harbourside Medical Clinic as a full-time family physician starting on September 8, 2025. As Shiya will be absorbing the previous patient panel of Dr. Tarig Abdalla, we will **not** be accepting new patients right away. If you do not have a family practitioner, make sure you have enrolled with the Health Care Registry (healthlinkbc.ca/health-connect-registry) for when Shiya is ready to accept new patients.

Shiya's father was a rural family physician in Sri Lanka which sparked her interest in health care at an early age. She is fully licensed with 6 years as a General Practitioner in Sri Lanka, and several years in Toronto in the medical care field while waiting for her International License. She has work experience in the ER and in many varied disciplines, with a special interest in Obstetrics.

Shiya will be moving to Campbell River with her husband, and her 8 yr old twins. They are looking forward to the enjoying the beaches, fishing, and outdoor rural life of the coast. Let's give her a warm Quadra welcome when she arrives!
Deanna Mitchell, Harbourside Medical Clinic – Office Manager

Discovery Islander Submissions

Email us at
news @discoveryislands.ca

Drop off your item
at *Inspirations*
in Quathiaski Cove

Bring it to our office
at 701 Cape Mudge Road

Open AA Meetings

Monday and Friday nights, 7:30 to 8:30pm at Cape Mudge United Church at 29 Tekya, Cape Mudge. Everyone Welcome!

At The Legion

KITCHEN IS NOW OPEN
Thursday to Sunday 5 to 9pm! Lee is cooking delicious burgers and more!

Team Work Makes the Dream Work!

AFTER SEVERAL MONTHS and a few postponments August 4th was selected by all involved to get some massive pollution out of the environment and off Quadra's shores.

Captain Carl Peterson volunteered his boat to pull this large offroad haul truck tire off the beach at Whalebone Bay (just north of Copper Bluffs). John and I were on board as deck hands and skiff operators. The tire didn't come off easily after having been stuck there for over 10 years. We persevered and it finally did start to move. Towing it back to Quathiaski Cove was easy with the calculated flood tide. The next part was for me to maneuver it to the boat ramp where Terry Krook, The Happy Hooker, was waiting with his trusty flatbed tow truck. After dragging it onto his deck, Terry offloaded in the Harbour Authorities parking area. Jay Caldwell agreed to provide short term storage.

I checked my email when I returned home to find that the BC Tire Stewardship Authorities want $450 per ton for recycling. I am still communicating with them and Strathcona Waste Management about removal and associated costs. I estimate the weight at over 5000 lbs.

Thanks goes out all those involved, and to Barb and Shelly for bringing this tire to our attention.

Spirit Points fueled the crew on the journey north, so remember #319 when shopping at either TruValue store.

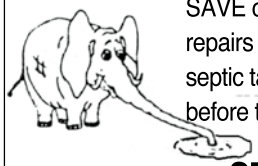
It was a very interesting and satisfying afternoon and good news for our environment.

UPDATE: The tire won't be recyled due to the cost, unfortunately. CVWM will take it as landfill.

Nevil Hand

ALL CLEAR SEPTIC SERVICE

Have you thought about your septic tank in the last 3 or 4 years?



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NEXT DISCOVERY ISLANDER DEADLINE

Monday, September 1 @ 7pm • In mailboxes Friday, September 5

Looking Back at Fall Fair History on Quadra Island: Old Fashioned Fun for Everyone!

DID YOU KNOW that Quadra's very first Fall Fair sprouted up back in 2011? It was dreamed into being by a passionate crew of island visionaries who gathered in living rooms and around kitchen tables to hatch a plan. The list of folks who pitched in is waaaaaaay too long to list here, but a special tip of the hat goes to Sioux Hartle, Leslie Smith, Robyn Mawhinney, Maureen Fox and Lesley-Ann Hart for helping to get the ball rolling.

They imagined an event that would celebrate the culture of rural life on Quadra Island—a true community gathering where traditions could be shared, talents showcased, and neighbours of all ages brought together. From those early dreams, the Fall Fair was born.

At its heart, the Fall Fair philosophy has always been about more than just fun. It's also about:

- Sharing knowledge and talents
- Welcoming people of all ages, lifestyles, and interests

- Creating a beloved community tradition
- Celebrating the spirit of volunteerism
- Encouraging self-reliance in food production and sustainable living

And what a success it became! Each year the Fall Fair grew and grew and grew, until the fields were brimming with activities: theatre shows, information tents, live demos, pet parades, strong folk competitions, a petting farm, exhibits galore, music, food, and endless laughter. The Fair became one of Quadra's most treasured traditions.

But as with all large-scale community events, the incredible volunteers who carried it on year after year began to tire. Then came 2020, and everything came to a halt.

A HEARTFELT THANK-YOU

We simply wouldn't be here today without the original Fall Fair crew. To every single volunteer who poured your time, creativity, and love into making the Fair what it was—you planted the seeds of a tradition that continues to grow. Your hard work gave Quadra a gathering that has become part of the island's story, and we are so grateful to carry on what you began.

Now, after several quiet years, the Quadra Island Recreation Society (QIRS) has picked up the torch and is excited to carry this tradition forward! With an office, staff, and plenty of community spirit, we're ready to breathe new life into the Fall Fair—keeping its spirit alive for future generations.

This year, as the Recreation Society navigates a time of transition, we're starting with a scaled-down celebration: the Youngsters Harvest Happenings Festival!

On Sunday, September 7, 2025, from 10am to 3pm, beloved traditions like zucchini races and hall exhibits will return, alongside a few fun, youth-focused competitions, a maker space, live apple pressing, dunk tank, BBQ and of course some local musical talent. While the exhibits are open just to youngsters (ages 0–17), the day itself is for all ages—a celebration of community spirit.

Exhibit entries: If you're under 18, bring your creations to the Community Centre on Saturday, September 6th, between 10am and 4pm for display in the hall. Categories and full event details can be found at www.qifallfair.com.

It'll be a smaller version of the Fall Fair but full of heart—a chance to dip our toes back into the harvest festival spirit while we dream big for the future. And of course, just like always, volunteers make the magic happen. If you'd like to lend a hand, we'd love to have you on the team. Your energy and enthusiasm are what make these gatherings possible.

So onward—into the garden, the studio, the kitchen table and the farmyard. We invite you to join us as we nurture this cherished tradition back to life. We can't wait to see you all at the Youngsters Harvest Happenings Festival!

Thank You from the Young Musicians Fund

THE QUADRA ISLAND Young Musicians Fund would like to thank everyone who came out and supported our two BBQ fundraisers this summer! We raised a total of $2,746.20 through sales and donations. This money will be used to support our Anybody Can Play Program which provides funding to Quadra kids to take music lessons. Thank you to all the people who attended the BBQ, the young musicians who provided the music, the volunteers who ran the event, the Q Cove Tru Value who hosted us and enabled us to purchase the food through their amazing Tru Spirit points program, and to the Quadra Island Fire Department for loaning us their BBQ.

We would also like to thank all of the wonderful people who made a donation to our Fund this year. We really appreciate you!

Thank you Quadra Island for your continued support of our organization. We are entirely volunteer run and funded by donations. We could not do it without you.

Dave Blinzinger, Jen Banks-Doll, and Aura Haydon, organizers

Like the DI on FaceBook

News from Quadra Literacy

QUADRA LITERACY NETWORK is pleased to announce that we have received new funding to support digital literacy initiatives in the community. This funding will help expand access to technology training, resources, and support for adult residents in Strathcona Regional District Area C.

As part of this initiative, Quadra Literacy Network will soon be hiring a part-time Digital Support Outreach Coordinator. This role will focus on helping community members build confidence and skills in using digital tools, accessing online services, and staying connected in an increasingly digital world.

"We are excited to strengthen digital inclusion on Quadra and ensure that everyone has the opportunity to participate fully in today's online environment," said Kathie Landry, Quadra Literacy Network Coordinator.

More details about the position and how to apply will be available shortly on the Quadra Literacy Network website and social channels.

We are grateful to the BC Ministry of Post-Secondary Education and Future Skills for this Community Adult Literacy Program grant.

Kathie Landry
Quadra Literacy Outreach Coordinator
quadraliteracynetwork@gmail.com

Meditation Group

WE MEET every Sunday at the Quadra Children's Centre at 10am for a 45 min sitting meditation on a cushion or chair, followed by a short break with tea and cookies.

There is a reading of a book based on Buddhist perspectives and meditation practices, and then a discussion on the text we read.

Everyone is welcome, a small donation is appreciated. **For more info call Don at 250 285 2193 or Kai at 250 850 9245.**

Anybody Can Play!

Gift Certificates for Music Lessons for Kids
Application Deadline: September 30th

FOR THE EIGHTH YEAR in a row, the Quadra Island Young Musicians Fund (YMF) is pleased to announce that we are offering Gift Certificates for music lessons to all young residents of Quadra Island. These Gift Certificates can be used to pay for private music lessons, either in person or online. Anyone can apply as long as you are a resident of Quadra Island and aged 18 or younger.

To apply, please email us for an application form or pick up a paper application at Inspirations or find one online in the Files section of our Facebook page "Quadra Island Young Musicians Fund." Fill it out and either return it to Inspirations, mail it to Box 221, Heriot Bay, BC V0P-1H0, or scan and email it to quadrayoungmusicians@gmail.com. DEADLINE: Sept 30th.

Our "Anybody Can Play" Gift Certificate Program is made possible through donations from supporters. Would you like to support our program this year? You can either send an e-transfer to quadrayoungmusicians@gmail.com, mail a cheque to the address above, or donate directly at Coastal Community Credit Union. You can also donate your Spirit Board points to #310.

Thank you Quadra Island for all of your support and for helping us to realize our vision of "a community where the lives of all children are enriched by quality music education, and where active participation in music is valued and supported."

Dave Blinzinger, Jen Banks-Doll, and Aura Haydon, organizers

IF YOU SEE SIGNS OF WILDFIRE
Call 1-800-663-5555 or 911 or text *5555 on mobile

REGIONAL DIRECTOR'S REPORT

Hello,
What a blessing the rain has been, when wildfires and smoky skies have been sparking so much stress. This report is an update on the SRD's Beach Access project and shares news on further Quadra beach accesses which SRD staff are working on, plus how to find the shore accesses the SRD have already opened and installed signage for.

BEACH ACCESS PROJECT: PHASE TWO HAS COMMENCED

As islanders surrounded by the sea, access to shorelines improves our quality of life. Beach access signage provides comfort to coastal explorers in knowing they are utilizing a public access point. For years the SRD has been working on opening shore access locations on Quadra Island: big thanks to Director Abram for his work initiating this, and the shore access locations which had signage installed in Phase One of the project.

The SRD has now received permits from the Province for six additional beach access locations and the Quadra Island Beach Access project is officially in Phase Two. The project has a further Phase Three for future consideration, which includes accesses that require more resources to open them to the public.

BEACH ACCESSES ARE PUBLIC ACCESS POINTS

Beach accesses are located on 'undeveloped provincial road rights-of-way' which lead to the foreshore; they are managed by the Ministry of Transportation and Transit. Technically undeveloped road rights-of-way are all public accesses, but they are often overgrown with shrubbery, unmarked, and in occasional instances utilized by adjacent property owners.

FOUR SITES IN PROGRESS

Of the six beach accesses in Phase Two, signage and minor works have been completed on two of the sites: at Bold Point, and at Ferry Road (in the Cove). The other four sites are at Huntley Road, Hyacinthe Bay Road, Raydon Road, and Orian Road. Initial site inspections have been completed for these four sites and necessary improvements have been determined.

The four sites have various requirements for improvements to facilitate access, including brush clearing, boardwalk or stair construction, drainage works, and parking management (or other options to minimize potential issues with neighbouring private properties).

The next step for these four sites is organizing site visits with SRD staff, contractors, and volunteer groups, to help determine budget requirements to action development of the sites. Once the budgetary needs are known they can be brought forward and considered for incorporation in the 2026 financial planning process.

Perhaps one of the four new sites listed above is in your neighbourhood and/or you're interested in volunteering time or resources to open up these beach accesses? Now is a great time to connect and discuss. Please reach out to Jacob Blanchard, the SRD's Parks Technician (jblanchard@srd.ca) to chat about possible options.

HOW TO FIND SRD BEACH ACCESSES

By now you may be wondering where the already-signed shore access locations are, so you can explore and possibly expand your 'favourite beaches' list. The SRD is working on a webpage which shares information and locations for shoreline accesses, alas, the site is not available quite yet. However, there is a map which shares all the beach access locations for Quadra, along with those for Cortes and Area D. If you're curious or want a new adventure, check out this link, which SRD staff keep updated as more sites are completed: bit.ly/SRDBeachAccessMap

The shoreline access project strikes a personal chord – during the pandemic my husband and I used the SRD's uMapit utility to discover and explore undeveloped road rights-of-way, leading to many beautiful and interesting shorelines. I'm excited that the SRD's shore access project continues, providing access to more shores, for more folks.

CONNECT

Thanks for taking the time to read this report. You're welcome to connect with me with questions or concerns: email RMawhinney@srd.ca, or call 250.203.2468.

Until next time,
Respectfully,
Director Robyn Mawhinney

Quadra Island Cat Rescue

QUADRA CAT RESCUE offers a lower-cost spay-neuter program for people needing assistance to get cats or kittens fixed. Please complete the form at:
quadracatrescue.com/spay-neuter/

Support Quadra Cat Rescue by purchasing Tru Value Foods gift cards – available at Inspirations in the Cove – and by donating Spirit Board points (#280 at both stores).

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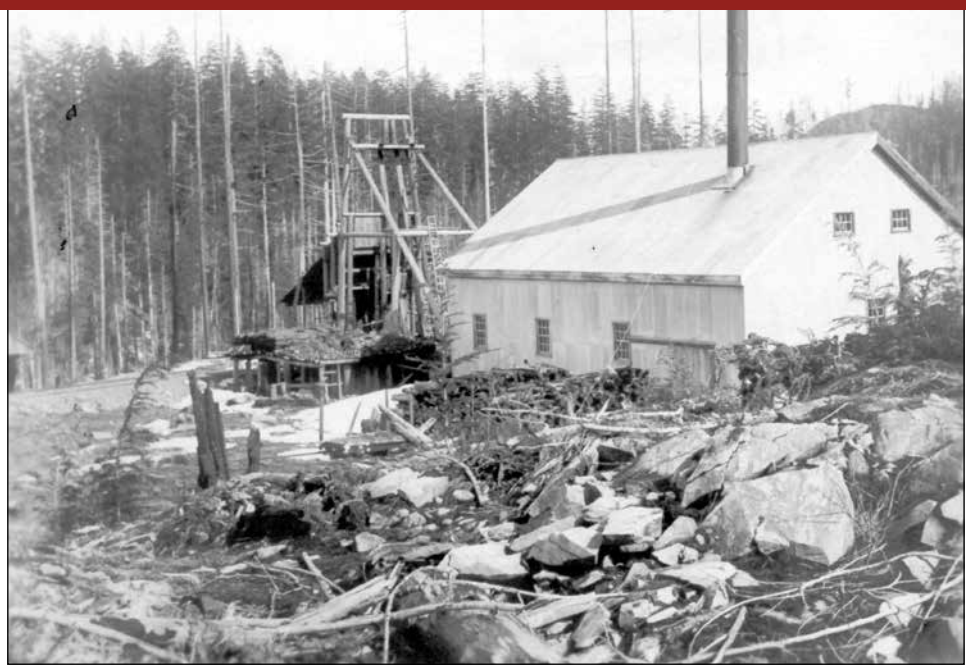
QUADRA ISLAND
REAL ESTATE TEAM

Granite Bay's Gold Mine Era Population



VISITORS SNAP PHOTOGRAPHS of Lucky Jim's giant flywheel and toss pebbles through the grillwork capping of its shafts to test for depth. The old copper mines in north Gowlland Harbour were actively worked too, but gold sparkles in our imaginations, giving Lucky Jim enduring appeal and the exaggerated claims of legend. A notice screwed to a tree on site suggests Granite Bay had a population of 5,000 people at the mine's peak—which is about the size of the current town of Duncan—but historical records prove otherwise.

One of Quadra's earliest logging operators, Hugh Grant, took samples of gold and silver-bearing ore he found in Granite Bay to Victoria's Colonist newspaper in 1892, but nothing further came of his discovery.

Grant was followed by a larger firm, BC Mills Timber and Trading Company of Vancouver (known as Hastings.) They started horse logging in the early 1890s and the site proved so rich they switched to hauling by railway in 1901. Their main camp was about three miles inland.

In 1901, eight mineral claims on north Quadra were registered with the Minster of Mines and many more followed over the next few years. Lucky Jim was likely among them.

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Capital was required to test and develop mines, so the Great Granite Development Syndicate was formed and a bombastic New York investor named George D. Mumford took the helm. He said they 'acquired' Lucky Jim in 1904 from Alexander McNair, Superintendent of the Hastings Company, and a logger named James Deans. (It's possible Lucky Jim was Deans' namesake.)

Work on Lucky Jim proceeded slowly at first, but by 1908 the mine was shipping ore. That September its shaft was said to be down fifty feet and a spur line from Hastings' logging railway was used to transport ore to an expanded dock in Granite Bay.

The next year, in 1909, the syndicate erected crew housing along Hastings' rail line, at the junction of what's now Granite Bay and Open Bay Main roads. (Granite Bay Road did not exist until 1951.)

Photos

Above, *Ad for Great Granite Develoament Syndicate and Lucky Jim Mine, Province, Nov 20, 1909.*

Top, *Hastings Logging Company train loading ore at Lucky Jim Mine, 1911. Museum at Campbell River photo 6006.*

Mumford placed full-page ads in newspapers across the country through 1909, saying they were shipping 336 tons of gold and copper-bearing ore.

Work was done by hand until 1910, when an air compressor plant was installed to run drilling equipment and to pump ground water from the shafts.

Dozens of other mineral claims to the east of Lucky Jim were also tested at this time, through a limestone belt that ran as far as Bold Point.

In 1910, with what seemed a bright future ahead, the Bull family—owners of Heriot Bay Hotel and Store—opened a small hotel, store and post office in Granite Bay. Sadly, work on Lucky Jim slumped the following year and was never again fully revived, causing the Bulls to sell their business in 1911.

That same year, George Mumford resigned his post in a swirl of controversy, with 32 people suing for unpaid wages. Alexander McNair of Hastings Company took over the helm and the mine was eventually sold at public auction. Work continued thereafter in a modest way, with 181 tons of ore being shipped to a smelter in 1916. In 1925, a major forest fire that swept down from Granite Bay to north Gowlland Harbour wiped out Lucky Jim's compressor plant and its boilers.

Various companies have held the mineral rights to Lucky Jim since that time. In 1984, in a deep recession that saw a spike in gold prices, Butler Mountain Minerals sampled the mine's two shafts. They found gold and silver-bearing ore, but not in sufficient quantity or quality to warrant the expense of working the mine.

In Granite Bay's heyday, in 1910, there were 29 people listed as residents in a provincial directory, a partial source based upon postal records. The 1911 Canadian census captured all (or most) names, listing 219 people living in and around Granite Bay. Fifty-five of them were loggers and thirteen were miners or prospectors, the rest were farmers or fishers.

So, there you have it—Granite Bay's peak population, as it relates to settlers, loggers and the Lucky Jim Mine. (Archaeological sites in Granite Bay and Kanish Bay, however, demonstrate this area had a population in the hundreds before the smallpox epidemic of 1862 killed thousands of Indigenous people.)

For a more detailed account of Lucky Jim Mine (with research sources cited), look for my local history binder recently donated to the library as an in-house reference tool.

Jeanette Taylor

Watts Up?

BESIDES CALCULATING global warming by correlating it to the carbon dioxide concentration in the atmosphere—which, incidentally has now risen from 280 ppm to nearly 430 ppm—another method is to measure the direct heating of Earth's surface that comes from sunshine. This is done by measuring the energy that strikes the surface of our planet as watts per square metre. This energy is then reflected from Earth's surface as radiant heat, blocked from escaping back into space primarily by the carbon dioxide in the atmosphere.

Without the warming effect of any greenhouse atmospheric gases, the energy we get directly from the sun would only heat Earth to -18°C. In other words, the unique gaseous composition of the atmosphere enveloping our planet warms it to the so-called "Goldilocks Zone"—not too hot and not too cold for sustaining life as we understand it.

Unfortunately, writes Madeleine Cuff in New Scientist ("Earth Warms as Heat Trapping Doubles", June 15, 2024). "Earth's atmosphere is trapping more than twice as much excess heat as it did in 1993." The surplus heat "in the climate system... is the difference between how much energy enters Earth's atmosphere from the sun, and how much is radiated back into space."

This difference can be measured in watts per square metre (W/m2). Between 1974 and 1993 the average energy imbalance was 0.42 watts/m2, and between 2004 and 2023 it had more than doubled to 0.87 W/m2.

Much of this heat, more than 90%, is being transferred to the oceans, a process that is changing currents and weather patterns, is decreasing the aquatic oxygen levels needed by fish, and is melting Greenland and Antarctic ice. This, in turn, reduces surface salinity that then changes current movement and weather patterns. The heat is also penetrating deeper into the oceans, up to 2,000 metres. This warmer water is less capable of absorbing the CO2 that becomes carbonic acid. This reduced the rate of ocean acidification is good news, but the process leaves more carbon dioxide in the atmosphere to accelerate atmospheric warming.

The rate of heating from sunlight on the whole planet has increased sharply since 2022. The rate between 2010-2022 was 0.89 W/m2 and 2024 put the heating rate from 2011-2023 at 0.96 W/m2. Some of this increase can be attributed to an El Niño year, but the heating trajectory is clear: Earth is getting hotter, faster. It is now heating at 0.26°C per decade, double the rate in 1983.

All this affects our health and our economic systems. A study by Dabo Guan from Tsinghua University in Beijing (New Scientist, March 23, 2024, and Nature, doi.org/mm2t.) found that, even by a low emissions scenario for greenhouse gases by 2060, a 25% increase in heat waves will cause 600,000 fatalities, and a $3.75 trillion reduction in global economic activity as people are unable to work in the heat and as supply lines are disrupted and food shortages occur.

By 2060—which is 35 years from now, if anyone is counting—if we don't drastically reduce emissions, according to the study, we can expect a 100% increase in heatwaves, 1.1 million extra deaths per year, and $25 trillion in lost economic activity. "In the high emissions scenario, [the study found] that losses from the indirect effects on global supply chains grow exponentially from 2030, and by 2060 become the major contributor to total losses." As a comparison, all global earnings in 2023 came to $100 trillion. This heat-induced scenario would trigger the most severe financial crisis in modern history. According to Guan, "People will suffer from disruption of electricity, shortage of food or price surges, and loss of employment."

All this information means that we are tampering with the fundamental climate structure that has accommodated our civilizational success as a species. The changes to the biosphere that we are initiating will subject us to a massive experiment resulting in unprecedented economic and political stresses. We can also expect dramatic challenges to our safety and security as weather extremes intensify and ocean ecologies become traumatized by temperature and acidity.

For us, as we live our daily lives, it's easy to forget that, in geological terms, our dramatic alteration of Earth's ecology is almost instantaneous. All the indications are that the increasing intensity of fires, floods, storms and drought are just a sample of what is to come for our children and their children as they try to live on a less hospitable planet. Watt's up? is a question that we should be asking ourselves with a measure of considerable concern.
Ray Grigg, for Sierra Quadra

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The fall term begins on Monday September 8th, from 1 to 2:30 in the Main Hall at the Quadra Community Centre, and ends December 17th.

The fee for an hour and a half is $10 if you pay for the term (16 weeks.) There is a $12 drop-in fee. The term fee is prorated if you join at a later date. Family members and caregivers are half cost.

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Strathcona REGIONAL DISTRICT

NOTICE OF PUBLIC HEARING

BYLAW NO. 598 – CORTES ISLAND ZONING BYLAW, 2025

DATE OF HEARING: MONDAY, September 8th, 2025

LOCATION: MANSONS HALL

983 Beesley Rd, Mansons Landing BC

Public Hearing to commence at: 5:00 p.m.

Bylaw 598 Subject Area: The subject area is legally described as Electoral Area B of the Strathcona Regional District, as shown on Map 1 below.

Purpose of Bylaw 598: The new bylaw, if adopted, would implement a new zoning bylaw for the Electoral Area, covering such topics as siting of buildings and structures, density permitted, and permitted uses of land. If adopted, the proposed bylaw will replace and repeal the existing Zoning Bylaw No. 2455.

Map 1

A copy of the proposed bylaw and related information are available for inspection at the Strathcona Regional District (SRD) Customer Service Centre, located at 990 Cedar Street, Campbell River, between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday. The bylaw may also be viewed on the SRD website at srd.ca/cortes-zoning-bylaw-review.

The public hearing for Bylaw No. 598 will be chaired by the Director of Electoral Area B, representing the SRD Board. Anyone who believes their interests are affected by the proposed bylaw will be given an opportunity to be heard at the public hearing. Persons unable to attend the hearing can submit signed written submissions to form part of the public hearing record provided submissions are delivered via post, by hand to the SRD Community Services Desk or electronically to planning@srd.ca no later than 12:00 noon on Monday, September 8th, 2025. Submissions that do not meet the above requirements or are made after the close of the public hearing cannot be considered.

Quadra Concerts Season Opener with Van Django

BEFORE we even talk about the world-class music of Van Django, we want to extend a very special invitation to everyone in our community. This first concert of the season will also mark the final performance with our illustrious sound engineer, George Murdoch, whose skill and dedication have elevated countless concerts over the years.

We'd love for all who have been touched by George's work—and by the extraordinary efforts of our outgoing Quadra Concerts board Joan Varley, Debbie Quigg, and Norris Weimer—to join us for this evening. This is our chance to come together in gratitude for an amazing run of many years of diligent, volunteer-driven work bringing high-quality music to Quadra Island.

It will be more than just a concert—it will be a heartfelt community celebration of those who have served the island in remarkable ways. Come for the music, stay for the memories, and let's give our outgoing board the send-off they truly deserve.

VAN DJANGO: Imagine yourself in a 1930s Paris café on a warm fall evening, listening to the exuberant swing of the Quintet of the Hot Club of France. While Quadra Concerts doesn't have a time machine, we do have the next best thing—Van Django, Canada's premier gypsy jazz quartet, live in concert on September 13th. This acoustic string ensemble features four of Canada's most talented and eclectic musicians: violinist Cameron Wilson, guitarist Budge Schachte, guitarist/cellist Finn Manniche, and bassist Brent Gubbels.

Van Django's music is rooted in the gypsy jazz traditions of 1930s Paris, but their performances soar far beyond—full of dazzling improvisation, driving rhythms, boundless creativity, and unexpected mash-ups that delight audiences everywhere. Since forming in 1998, they've toured extensively across Canada, the US, Europe, and China, with repeat appearances at Djangofest Northwest (2008–2016) and collaborations with the Vancouver and Victoria Symphony Orchestras. Their four albums—Tiptoe Trip, Waltz in the Shape of a Tree, Hotel Europe, and the holiday favourite Cool Yule—receive regular airplay on CBC, NPR, RDI, and Lyric FM in Ireland.

MEET THE MUSICIANS:

CAMERON WILSON: Composer, arranger, and virtuosic violinist often compared to the legendary Stéphane Grappelli for his inventiveness, tone, and artistry.

BUDGE SCHACHTE: Acclaimed guitarist, composer, and arranger, with numerous film soundtrack credits and performances alongside a 'who's who' of international artists.

FINN MANNICHE: A versatile guitarist and cellist whose credits span from chamber ensembles to jazz, performing with groups like the Armadillo String Quartet, the Jazzmanian Devils, and The Paperboys.

BRENT GUBBELS: A veteran bassist who has worked with Gypsalero, Rumba Calzada, John Reischman, and many more, and appears on recordings by multiple Juno winners and nominees.

Former Djangofest director Nick Lehr put it best: "A standout act. Attending a Van Django concert is the most fun you can have sitting down with your clothes on."

DETAILS:
September 13, doors at 7pm
Quadra Community Centre
$25 advanced / $30 at the door
Tickets available now online
or at local Quadra Island outlets:
Copper Coast, Inspirations,
Aroma Cove Cafe

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Observations of a Not-so-idyllic Past

JEANETTE TAYLOR'S BOOKS have always provided the basics of Quadra Island history, but other accounts may help to expand those horizons. They hasten the conclusion that much of what has been said about the present Quadra Island does not accurately correspond with the history upon which it is drawn. Indeed, there appears a picture of an idyllic island of the past besmirched by its industrial present, a flawed present largely ascribed to logging.

Following colonial expansion onto our island, many features changed. Logging came early and commercial fishing soon afterward. As an outgrowth of logging, mining and agriculture also arrived. And this is where the idyll begins to evaporate. The settlement of Quadra Island was industrial almost from its outset and that industry was far from benign.

By 1950, most of the forest was directly and indirectly destroyed by logging, fire and water diversion. The largest logging operation on the island now employed only 20 people. Smaller operations operated intermittently. The fishery declined. Logging came almost to a standstill. Communities atrophied and disappeared. Little was done to restore the forest apart from the encouragement of local regeneration. Wherever possible, logging continued and forests continued to burn. Fortunately for Quadra Island, it was then, and is now, a prolific regenerator of forests... but regeneration was not enough.

By the late 1940s, it was evident that changes in logging had to be made, not only on Quadra Island, but throughout the province. The Province believed that logging by small-scale operators was not producing at the level that the government desired and responsibility for forest recovery had been left to the government.

A new approach was necessary. With the Forest Act of 1947, came the tree farm licences (TFLs). On Quadra, that meant Tree Farm Licence 2, established in 1948 and only the second in the province. As with other TFLs, the licencee, Canadian Western Timber Company, was obliged to contribute private land holdings to the licence. As a result, TimberWest, the present licencee, owns a sizable amount of private land around the island.

Many of the earlier obligations placed on TFL licencees have now been dropped. For example, a licencee is no longer obliged to maintain a local sawmill (a practice called 'appurtenancy'). Instead, it must now offer all its timber to BC mills through the local log market. Any wood that is left may be sold elsewhere. About 90% of logs from TFL 47 (the successor to TFL 2) are sold domestically.

In 1979, legislative changes also allowed the government to "take back" portions of a TFL every 25 years or when the licence changed hands. In this way, small woodlots were extracted from the tree farm and allocated to smaller operations. There are eleven such woodlots on Quadra Island including that of the We Wai Kai Nation.

But, in the late 1940s, there were few logs to sell. Even the most cursory examination of photographs from the period displays the destruction wrought by fire and unabated cutting. Tree farm licences were believed to facilitate regrowth and revitalize the local industry. In order to further pique the interest of large companies, tree farms were conditionally awarded free. While they were subsequently sold for millions, the first ones were awarded without cost.

In 1948, a forest survey crew under W.G. Hughes reported that 97% of Quadra's immature timber was less than 40 years old and two thirds was less than 20. Mature timber constituted under 20% of the productive forest. Most of the forests are now just beginning to reach the 80 to 100 years that interest forest licencees. In other words, logging has expanded now because it is only now that the forests have sufficiently matured for harvesting. And, unlike logging in the past, local Indigenous people have been invited into the new expansion.

For settlers, the increase in logging in an otherwise natural environment brings its own disturbances. With industry comes heavy traffic and noise. But such disturbances have been here for more than one and a quarter centuries. The new ones – wrought by a growing influx of tourists – have also broken the peace we have had with our environment. More boats crowd the waterways. We see less wildlife. More automobiles congest and mangle our primitive roads. Large trailers and recreation vehicles make ferry transportation ever more frustrating. More people produce more artificial light and make more noise. Unregulated tourism, sometimes seen as a sustitute for logging, throws up its own problems. Climate change is already modifying our living environment as surely as logging ever has. And, like tourism worldwide, the industry produces increasing volumes of carbon dioxide.

As settler history of Quadra Island demonstrates, trees can regrow. And they can continue to sequester the carbon dioxide from our atmosphere. But it is difficult to foresee how climate change can be reversed if we do not reduce our emissions now. It seems to me that the new, ahistorical industry – tourism – must answer for some of that.

Ted Hayes
Granite Bay

Have an opinion to share?

Submit your letter to the DI by email: news@discoveryislands.ca

Opinions expressed herein are those of the authors, not the publisher.

ARTS IN CR

Indigenous Futurisms: Three Eyed Seeing

JOIN US for the closing evening of Indigenous Futurisms: Three Eyed Seeing. Co-Curators Sonny Assu and Jenelle Pasiechnik will be present to chat with visitors about the exhibition. And our Art Hive will be doing one last print of the exclusive Sonny Assu Design.

About the exhibition: Mel Beaulieu, Mimi Gellman, Krystle Silverfox, Nadya Kwandibens, Levi Nelson, Casey Koyczan, Carrielynn Victor, Shawn Hunt and Eliot White-Hill, Kwulasultun. Co-curated by: Sonny Assu and Jenelle M. Pasiechnik

Indigenous Futurisms promote healing, freedom, and self-rule. They offer hope for a future influenced by Indigenous views. The upcoming exhibition, co-curated by Sonny Assu and Jenelle Pasiechnik, will deepen our understanding of Indigenous Futurisms, which has evolved over 20 years. The exhibition reveals that Futurism is linked to the past. It shows how cultural insights guide artists. These artists see a connection with the past, seeking support from ancestors. They blend past and future visions, creating guidance and hope for the present moment. Through art and knowledge, they connect ongoing activism, and demonstrate the resilience and endurance of Indigenous culture.

At the Campbell River Art Gallery Saturday August 23, 5pm to 7pm

HAVE YOU SEEN ME?

MY NAME IS MOCHI and I am a microchipped, long hair, ginger coloured, neutered male cat. I have a long fluffy tail, and my eyes are an unusual orange/yellow colour. I am lovable to those I know but extremely timid to strangers. I am also curious and have been known to make myself comfortable in other people's homes. I was camping with my family at the We Wai Kai Campground site 95 when something spooked me on the morning that we were leaving, July 10. I'm not sure where I am now; I could be hiding in a shed, in someone's house, or wandering through the neighbourhoods close to the campground.

FROM NATALIA, MOCHI'S OWNER: My thanks to Janet and Lara of Quadra Island Cat Rescue. They have been phenomenal in the search for Mochi by volunteering their time and efforts by posting online, making calls, setting traps, and canvassing neighbourhoods. I am also deeply thankful to the staff at We Wai Kai campground for supporting me in the search.

Mochi has been missing since July 11 when we had to leave the island. Mochi has since been seen in various locations, but has evaded capture. I've returned to the island several times to continue the search, but to no avail. On August 10, I returned home after putting up posters along Hooley and Buker Roads. The next day calls came in that Mochi was spotted along Hooley Rd. I packed up the camper again and came back, setting up on Hooley Rd. this time. After 3 days of setting traps, cameras, and walking along the roads without any sightings, I came back to the campground hoping this is still his familiar home base.

To residents of the Heriot Bay area: Please look inside any buildings on your property, your crawl space, basement, or any area a cat might take comfort in. I will be back again at the end of August. If you spot Mochi, whether you're sure or not, please contact Janet of Quadra Cat Rescue 250-285-3686 or text 250-202-5189; Lara at Inspirations 250-285-3334; or the campsite office at 250-285-3111. Thank you so much for your help.

– Natalia Bowler

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New to Quadra?

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Heriot Bay Tides

DATE	TIME PDT	M.	FT.
22 Fri	00:21	3.351	11.0
	04:48	4.227	13.9
	11:52	0.929	3.0
	19:11	4.888	16.0
23 Sat	00:59	3.080	10.1
	05:48	4.247	13.9
	12:33	1.136	3.7
	19:39	4.872	16.0
24 Sun	01:35	2.805	9.2
	06:44	4.250	13.9
	13:11	1.424	4.7
	20:04	4.817	15.8
25 Mon	02:10	2.539	8.3
	07:36	4.222	13.9
	13:49	1.777	5.8
	20:28	4.728	15.5
26 Tue	02:46	2.296	7.5
	08:27	4.159	13.6
	14:25	2.168	7.1
	20:51	4.612	15.1
27 Wed	03:22	2.086	6.8
	09:20	4.068	13.3
	15:00	2.570	8.4
	21:13	4.479	14.7
28 Thu	03:59	1.918	6.3
	10:18	3.972	13.0
	15:36	2.953	9.7
	21:34	4.342	14.2
29 Fri	04:37	1.796	5.9
	11:27	3.901	12.8
	16:16	3.296	10.8
	21:54	4.210	13.8
30 Sat	05:19	1.717	5.6
	12:58	3.898	12.8
	17:05	3.583	11.8
	22:14	4.094	13.4
31 Sun	06:09	1.669	5.5
	14:43	3.995	13.1
	18:22	3.794	12.4
	22:41	3.994	13.1
01 Mon	07:08	1.625	5.3
	15:56	4.144	13.6
	21:03	3.853	12.6
	23:28	3.912	12.8
02 Tue	08:15	1.547	5.1
	16:45	4.288	14.1
	22:19	3.782	12.4
03 Wed	01:03	3.874	12.7
	09:15	1.430	4.7
	17:22	4.415	14.5
	22:58	3.664	12.0
04 Thu	02:29	3.927	12.9
	10:05	1.311	4.3
	17:51	4.527	14.9
	23:28	3.494	11.5
05 Fri	03:36	4.032	13.2
	10:49	1.234	4.0
	18:17	4.629	15.2
	23:58	3.259	10.7

THE DI CLASSIFIEDS

Help Wanted

JAVA BAY CAFÉ SEEKS BARISTA

Java Bay Café seeks Barista and all around multitasker for busy cafe work. To enquire about the position please email and attach your resumé to: rebeccam.young@hotmail.com

Job Opportunity

JOB OPPORTUNITY PROJECT LEAD FOR CAPE MUDGE GARDEN

The Garden Club/ICAN Food Security team has received funding from ISPARC, BC Hydro and the CCCU to revitalize the garden at Cape Mudge. What began as youth in the after-school program asking, "Are we going to get the garden going again?" is now a work in progress.

Together with the Youth Coordinator of the We Wai Kai Nation, the GC/ICAN project lead will manage the garden in consultation with the We Wai Kai youth and the wider Cape Mudge Community. At this time, we are offering a contract position of 40 hours at $30 an hour for a total of $1,200. There is some potential for the hours to be increased.

The raised beds have been weeded, provided with new soil and amendments and there are growing crops in each. Duties of the project lead would be to recruit volunteers from Cape Mudge Village and broader community to maintain and improve the garden and to schedule a series of workshops by Indigenous presenters. We anticipate that the 40 hours of contract work will be spread over the remainder of this calendar year. Total budget for the Cape Mudge Garden, including monies for this position, is $7,200. All applicants welcome.

Preference will be given to a resident of Cape Mudge Village.

Please send expressions of interest to **quadraicanfoodteam@gmail.com**

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Notary Public on Quadra located inside Sacred Pulse at Quathiaski Cove shops, we offer notarial services, personal planning documents (wills, powers of attorney, representation agreements). **Call 1.855.204.6277 (toll-free) email** info@quadranotary.ca

Transportation

TRANSPORTATION SERVICES

CR Shuttle is offering transportation services in Quadra Island starting June 1st, 9am to 5pm (weather permitting). Our shuttles can be chartered. We accept advance bookings by credit card. **Call 250-914-1010 to schedule.**

Home & Garden

IRRIGATION SYSTEMS

I install customized irrigation systems for many different watering needs. Maintenance, repair and modification for existing systems of any kind. Call Kai at 250 850 9245 email:ggpropertycare@gmail.com

HIGHLY SKILLED GARDEN AND ORCHARD CARE

Certified, experienced horticulturists Jessica Hammersmark and Ryan Nassichuk and are now accepting a small number of garden design, installation, and improvement projects. Other professional services offered include: Soil testing and analysis, in-depth horticultural consultations, summer pruning, and garden maintenance. Ornamental, food, and mixed gardens. Call or message 250-202-2326, or email nassichuk@gmail.com, and visit www.nassichuk.com for more information

Wellness

SOUL SOLE MASSAGE

by 'foot pressure' is an ancient Ayurvedic modality that uses the feet to deliver the massage. Expect deep tension release, increased mobility, relaxation and healing. Studio in Quathiaski Cove. Call/Text Jen **250-285-0070** www.soulsole.ca

MASSAGE

Massage is an exceptional tool that aids in alleviating stress and tension of body and mind. Trinity Gogolin specializes in many styles of massage from Deep Tissue and Trigger Point Release to Swedish Style and Relaxation Massage. U.S. Trained, with over 15 years experience. Offering a beautiful studio location, comfortable and conveniently located close to Q-Cove. **Call or Text 250 203 4529** email: trinitygogolin1@gmail.com

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NEXT DI DEADLINE 7pm Monday, September 1